

West Trenton Garden Club, Inc. presents...



“Back to Paris!”

An NGC Standard Flower Show

Free and Open to the Public

May 19-20, 2023
Friday: 1:30pm-6 pm
Saturday: 10am-4pm

Mercer County Office Park
1440 Parkside Ave
Ewing NJ 08638

WEST TRENTON GARDEN CLUB IS A MEMBER OF
NATIONAL GARDEN CLUBS, INC.,
CENTRAL ATLANTIC REGION OF STATE GARDEN CLUBS, INC., AND
THE GARDEN CLUB OF NEW JERSEY, INC., DISTRICT VII



In Memoriam

We fondly remember the following
West Trenton Garden Club members who passed away since
our last Flower Show:

Grace Starrett

Mary Lou McCabe

Rosalie G. Brenna

James A. Keenan III

Grace "Betty" Sutterley

Anne B. Lund

Karen Gottlieb

Dianne Dickinson



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West Trenton Garden Club, Inc.
Lorraine Persiani, President

A Member of
National Garden Clubs, Inc.,
Central Atlantic Region of State Garden Clubs, Inc., and
The Garden Club of New Jersey, Inc., District VII

www.westtrentongc.org

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“Back to Paris!”

Welcome to our flower show! This year, the West Trenton Garden Club celebrates its 70th Anniversary. Since 1953, the club has existed to educate and stimulate an interest in horticulture and to provide an outlet for creative expression for our members and the public. The club is dedicated to teaching its members about gardening techniques, the principles of flower arranging, and encouraging civic improvement. New members are welcome.

Join us as we visit Paris for an anniversary getaway. Why Paris? Over 30 million visitors a year (including over one million from the US alone) flock to the City of Light for its famous architecture, art museums, fashion designers, parks, and restaurants, to name a few. The show logo is the iconic Eiffel Tower.

We hope that as you walk through the show, you feel transported to Paris, whether strolling in its wonderful parks, sampling a culinary delight, attending a fashion show, or learning more on how to safeguard nature as the city reopens its doors to the world.

This show is called a Standard Flower Show because we follow the rules set forth by our parent organization, National Garden Clubs, Inc. (NGC).

I would like to thank the following: our flower show chairmen, committee members, consultants, commercial and invitational exhibitors, our sponsored groups, and some very special members of The Garden Club of New Jersey, Inc. This event would not have been possible without their valuable support. Our appreciation is extended to all the Flower Show Judges who gave their time and experience to judge our flower show. Special thanks go to Pat Bowker for her immeasurable contributions. Finally, my gratitude to the West Trenton Garden Club members and their families and friends. So many volunteered their time before, during, and after the show to make it a success.

Enjoy the show!

Lorraine Persiani, President
West Trenton Garden Club, Inc.

Flower Show Committee

POSITION	NAME	PHONE	E-MAIL
General Chairman	Helga Fontus	609-306-2347	maisonrose@artlover.com
Schedule Chairman	Helga Fontus	609-306-2347	maisonrose@artlover.com
Staging/Properties Chairman	Diane Sanchez	609-558-0578	headfirst7@aol.com
Entries Chairman	Susan Fair	863-258-1721	sfair17@aol.com
Classification Chairman	Devah Brinker	856-465-3600	brindeva1@verizon.net
Horticulture Placement Chairman	Anne Chmielewski	609-937-2778	drski49@gmail.com
Design Placement Chairman	Iliana Okum	609-298-4160	ilianaokum@gmail.com
Education Chairman	Heidi Furman	609-947-2577	hfurman11@comcast.net
Sponsored Groups Placement Chairman	Devah Brinker	856-465-3600	brindeva1@verizon.net
Botanical Arts, Artistic Crafts Placement Chairman	Helga Fontus	609-306-2347	maisonrose@artlover.com
Botanical Arts, Photography Placement Chairman	Linda Reasoner	609-851-7520	lindar75@verizon.net
Judges Chairman	Pat Bowker	609-506-7575	kellysaunt.pb@gmail.com
Clerks Chairman	Camille Rainiero	856-465-5241	crainiero129@gmail.com
Consultants Chairman	Helga Fontus	609-306-2347	maisonrose@artlover.com
Awards Chairman	Pat Bowker	609-506-7575	kellysaunt.pb@gmail.com
Publicity Chairman	June Rosso	609-575-3856	hravcom@aol.com
Docents Chairman	Carol Bozarth	609-882-0721	crewknit@verizon.net
Hospitality Chairman	Janis Stia	609-462-8806	stiajd5@aol.com
Signage Chairman	Rick Lazarick	609-433-1793	ricklazarick@gmail.com
Name Badges Co-Chairmen	Lynn Aspinwall	609-890-2620	aspinwall@optonline.net
	Susan Chrystal	215-518-9016	sjchrystal@gmail.com

GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows*, 2017 Edition with revisions (July 2022) is the authority for all issues not covered by the Schedule which is the Law of the Show. *Handbook* references will be listed as "HB" throughout the schedule.
2. All classes are open to the public.
3. All entries are to be the work of one (1) exhibitor except where noted in the schedule.
4. Each exhibitor is limited to one (1) entry per class, except in the Horticulture Division.
5. Entry cards may be obtained at West Trenton Garden Club (WTGC) meetings, from Consultants, Flower Show Chairmen, Club President, and at registration. All exhibitors are responsible for completing their own entry cards unless noted differently in the schedule. All cards should be completed with a #2 pencil or waterproof ink, in advance, if possible. Address labels are encouraged. Entry cards will be reviewed by Classification Committee and entry number will be assigned by Entries Committee.
6. Photography entries will be accepted on May 1, 2023 at the general monthly meeting. All other entries, except for those brought in by the judges, will be received on Thursday, May 18, 2023 from NOON to 6PM. Judges entries will be received on Friday, May 19, 2023 from 9AM to 10AM.
7. The inclusion of recycled, vintage, and upcycled components with the exception of family heirlooms is strongly encouraged in all Divisions but not required. Exhibitors are encouraged to note on their index card(s) when applicable the component(s) they reused.
8. There must be an emphasis on FRESH plant material. **No artificial plant material permitted in any exhibit in any division.**
9. The Classification Chairmen for each division will check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
10. All exhibitors must be off the show floor by 9:00 AM on May 19, 2023, prior to judging.
11. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
12. Judging will commence at 10:00 am on Friday, May 19, 2023. Photography will be judged on Thursday, May 18, 2023 at 6:30 PM. Judging is based on the NGC's Standard System of Awarding as stated in the HB, Chapter 5.
13. The decisions of the judges are final. Awards may be withheld if not merited.
14. The show will open to the public on Friday, May 19, 2023 at the completion of judging and the show will close at 6:00PM. The show will re-open at 10AM on Saturday, May 20, 2023 and close at 4PM.
15. All entries/properties must be removed by exhibitor (or a representative) on Saturday, May 20, 2023 after the show closes at 4PM. All dismantling must be completed by 6:00 PM. Any exhibits remaining will be discarded.
16. The exhibitors must keep their exhibits in good condition for the duration of the show.
17. Containers, bases, and accessories must be marked with exhibitor's name in a hidden area.
18. The WTGC will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
19. All tables will be topped and skirted with neutral fabric unless noted differently in the schedule.
20. All exhibits will be staged for the best viewing advantage.
21. Plant material on the *NJ Conservation Guide List* is not permitted unless grown by exhibitor or legally acquired and must be so stated on a 3" x 5" card with exhibit. Conservation Guide List posted on the Garden Club of New Jersey (GCNJ) website at: <https://gardenclubofnewjersey.com/flower-shows/>.
22. Plant material on the *Category I Invasive Plant List of the Nature Conservancy* is not permitted except in Education Exhibits in the Education Division. List posted on the GCNJ website at: <https://gardenclubofnewjersey.com/flower-shows/>.

National Garden Clubs, Inc.

Standard Flower Show Awards

Standard System of Awarding

The National Garden Clubs Inc., (NGC) Standard System of Awarding is used in all divisions as follows:

- a. Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.
- b. Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.
- c. Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.
- d. One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

We kindly request that all 90+ scoring, non-blue ribbon winning exhibit entry cards, be marked with a "90+" indication and signed by an Accredited NGC, Inc. Flower Show Judge on the panel.

Top Exhibitor Awards

► Horticulture Division Awards

Award of Horticultural Excellence (HB, p. 40)

Division Award [A rosette of green, orange, and blue ribbons] May be awarded to the highest scoring, correctly named blue ribbon exhibit (95 or above) in the entire Horticulture Division entered by a single exhibitor provided all general and horticulture award requirements are met. One award offered, in Division I, Horticulture, Sections A-K, Classes 1-57.

Arboreal Award (HB, p. 40)

Section Award [A rosette of green ribbons in two shades] May be awarded to the highest scoring, correctly named, blue ribbon exhibits (95 or above) in the noted sections provided all general and horticulture requirements are met. Two awards offered, one award per section in Division I, Horticulture, Section I, Classes 43-49 and Section J, Classes 50-54.

Award of Merit (HB, p. 41)

Section Award [A rosette of orange ribbons] May be awarded to the highest scoring, correctly named, blue ribbon exhibits (95 or above) in the noted sections provided all general and horticulture requirements are met. Classes in each eligible section must be a cut specimen and share some common characteristics. Four awards offered, one award per section in Division I, Horticulture, Sections E-H (Classes 21-42).

Grower's Choice Award (HB, p. 41)

Section Award [A rosette of dark green ribbons] May be awarded to the highest scoring, correctly named, blue ribbon exhibits (95 or above) in the noted sections provided all General and Horticulture requirements are met. Five awards offered, one award per section in Division I, Horticulture, Sections A-D, Classes 1-20 and Section K, Classes 55-57.

► Design Division Awards

Award of Design Excellence (HB, p. 42)

Division Award [A rosette of gold ribbons] May be awarded to the highest scoring blue-ribbon exhibit (95 or above) in the entire Design Division entered by a single exhibitor provided all General and Design award requirements are met. One award offered in Division II, Design, Sections A-C, Classes 1-7.

Designer's Choice Award (HB, p. 42)

Section Award [A rosette of purple ribbons] May be awarded to the highest scoring blue-ribbon exhibit (95 or above) in the section noted provided all General and Design award requirements are met. One award offered in Division II, Design, Section A, Classes 1-3.

Table Artistry Award (HB, p. 43)

Section Award [A rosette of burgundy ribbons] May be awarded to the highest scoring blue-ribbon exhibit (95 or above) in the section noted provided all General and Design award requirements are met. One award offered in Division II, Design, Section C, Classes 5-7.

► Education Division Award**Educational Top Exhibitor Award** (HB, p. 43)

Section Award [A rosette of brown and white ribbons] May be awarded to the highest scoring exhibit (95 or above). A minimum of two (2) educational exhibits designated as eligible must be present. One award offered in Division III, Education, Section A, Exhibits 1, 2, and 3.

► Botanical Arts Division Awards**Botanical Arts Artistic Crafts Award** (HB, p. 44)

Section Award [A rosette of navy ribbons with gold lettering] May be awarded to the highest scoring exhibit (95 or above) in the Botanical Arts Division, Artistic Crafts Section. One award offered in Division V, Botanical Arts, Section A, Classes 1-3.

Botanical Arts Photography Award (HB, p. 45)

Section Award [A rosette of black and white ribbons] This award is offered to the highest scoring exhibit (95 or above) in the Botanical Arts Division, Photography Section. One award offered in Division V, Botanical Arts, Section B, Classes 4-7.

Additional NGC Awards**Award of Appreciation** (HB, p. 45)

[A rosette of orchid ribbons] A non-competitive award which will be presented by the Flower Show Committee to the exhibits in the sections noted. Three awards offered: two in Division III, Education, Section B, Exhibits 4 and 5; and one in Division IV, Sponsored Groups, Section A, Class 1.

Special Award (HB, p. 46)

[A rosette of yellow ribbons] A non-competitive award which may be presented by the Flower Show Chairman or Committee to recognize individuals for outstanding Flower Show contributions.

Sweepstakes Award (HB, p. 46)

[A rosette of green and white ribbons] Determined by the Flower Show Committee. Awarded to two exhibitors with the highest total of award points, one award in the Horticulture Division and one award in the Design Division. Award points are calculated as follows: Top Exhibitor Award = 7 points; First Place = 5 points; Second Place = 3 points, and Third Place = 1 point. Honorable Mention has no value. In case of a tie, the exhibitor with the most exhibits, wins.



West Trenton Garden Club, Inc.

Standard Flower Show Awards

► Horticulture Division Awards

Gardening Friends Award

Section Award [A rosette of green and yellow] This special award will be presented in fond memory of all West Trenton Garden Club deceased members and their love of gardening. May be awarded to a high-scoring, correctly named, blue ribbon exhibit in the noted section provided all General and Horticulture requirements are met. This award is to be presented by the Flower Show Committee. One award offered, in Division I, Horticulture, Sections A-K, Classes 1-57.

Millija Lovett Horticultural Award

Division Award [A silver engraved tray and a rosette of blue and silver ribbons] May be awarded to a correctly named, highest scoring blue ribbon exhibit in any class/section of the Horticulture Division. This award is to be presented by the Horticulture judges. One award offered, in Division I, Horticulture, Sections A-K, Classes 1-57.

► Design Division Award

Mari Epley Award

[A rosette of pink and green ribbons] May be presented to a blue ribbon exhibit in the Design Division which has best demonstrated basic design elements to obtain beauty, harmony, distinction and expression. This award is to be presented by the Flower Show Committee. One award offered in Division II, Design, Sections A-C, Classes 1-7.

Additional WTGC Awards

Audrey Harker Educational Award

[A rosette of brown/white ribbons] May be awarded by Education Exhibits judges to a blue ribbon exhibit designed that emphasize creative ways to respect, observe, protect and sustain our natural environs. This award is to be presented by the Flower Show Committee. One award offered in Division III, Education, Section A, Exhibits 1-3.

West Trenton Garden Club Special Award

[A rosette of yellow/white ribbons] May be awarded to an exhibit scoring 90 points or more in Division V – Botanical Arts. These awards will be determined and placed by the Flower Show Committee. Two awards offered as follows: one in Section A - Artistic Crafts (Classes 1-3); and one in Section B – Photography (Classes 4-7).



DIVISION I. HORTICULTURE

“Paris Parks and Gardens”

Paris has over 400 parks and gardens. Make time for a stroll.

All Classes in this Division are eligible for the Award of Horticulture Excellence, the WTGC Millija Lovett Horticulture Award, and the WTGC Gardening Friends Award.

Horticulture Chairman

Anne Chmielewski | drski49@gmail.com | (609) 937-2778

HORTICULTURE RULES

1. Refer to General Rules for entry receiving procedures and other information.
2. The NGC Horticulture Exhibit Policies are printed in the HB, Chapter 6 (p. 55-57), under “Exhibiting in the Horticulture Division.”
3. The rules for a single species cut or container-grown specimen are listed in the HB or its supplement, *Horticulture Exhibiting and Judging*.
4. All plant materials must be fresh and have been grown by the exhibitor. Length of possession of plant material:
 - a. Combination Plantings – must have been grown together no fewer than 6 weeks
 - c. Geophytes – minimum 90 days; Exception: None for forced geophytes (bulb, corm, rhizome, tuber)
 - d. Houseplants – minimum 90 days
 - e. Perennials (Herbaceous) – minimum 90 days
 - f. Arboreal specimens (Woody ornamentals) – minimum of 6 months
5. Container diameter is determined by measuring the maximum interior diameter. See Schedule for maximum diameter of containers. Double-potting permitted if interior container does not show.
6. All entries are to be labeled by genus, specific epithet and/or variety – or patented/trade-marked names. Common names may also be given. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. Example: Genus species ‘Cultivar/Variety’ (Common Name)
7. Entry cards are to be filled in advance if possible. Refer to HB, Chapter 6, p. 57 for an example of a correctly filled out entry card.
8. Containers for cut specimens and wedging (plastic or bubble wrap) will be provided by the Flower Show Committee.
9. Cut specimens should not have foliage below the water line.
10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if they are grown for their leaves.
11. Hanging plants will not be hung. Instead, they will be raised by Committee on an inverted container provided by exhibitor if possible.
12. Specimens with a class designation in the schedule may not be entered in the ‘Any Other Worthy’ class.
13. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
14. Plant entries should consist of a single specimen unless noted differently in Class description.
15. In Section J, needled entries will require proper conditioning as they will be exhibited without water. Whereas broadleaf entries will be exhibited in containers with water.
16. More than one (1) entry per class or subclass may be submitted by an exhibitor, provided that each is a different species, variety, cultivar, type, form size, or color.
17. Fresh plant material may not be wired or treated in any manner. Staking of plants is permitted if unobtrusive and if stakes do not exceed height of plant.
18. Pre-registration by May 1, 2023 is required for Section B, Classes 5-7.
19. The Scales of Points for Horticulture can be found in HB, Chapter 14, p. 129-130.

HORTICULTURE SECTIONS AND CLASSES

Section A. “JARDIN DES PLANTES”

Container-Grown or Mounted Flowering/Fruited Plants

Eligible for Grower’s Choice Award

Container-grown or mounted flowering/fruited plant in container measuring 10 inches in maximum diameter or mounting not to exceed 14” in maximum diameter. Single or self-multiplying plant of same cultivar and color, must be in bloom or bearing fruit. HB, p. 58.

Class 1 – Bromeliads

Class 2 – Orchids – One plant per container

Class 3 – *Streptocarpus* (African Violet)

Class 4 – Any other container-grown or mounted flowering/fruited plant

4a. Container under 6” in diameter

4b. Container 6” to 10” in diameter

Section B. “JARDIN DES TUILERIES”

Combination Plantings

Eligible for Grower’s Choice Award

A grouping of three or more botanically different plants. Natural accessories permitted in all combination plantings but must be in scale with plantings and container, and theme appropriate to the plants. Container not to exceed 16” in any direction. A diagram listing binomial or currently accepted scientific identification is required on a 4” x 6” card. Staging by Committee. Pre-registration is required with Horticulture Chairman. No limit for entries for Classes 5 and 6. However, there is a limit of 6 entries for Class 7. HB, p. 59.

Class 5 – A Dish Garden of Cacti and/or Succulents

A miniature landscape in an open low-volume shallow container provided by exhibitor.

Class 6 – A Planter of Foliage and/or Flowering Plants

A grouping of plants in an indoor or outdoor container provided by exhibitor.

Class 7 – A Terrarium

A miniature landscape in a container with high transparent sides provided by exhibitor.

Section C. “JARDIN DES CHAMPS-ÉLYSÉES”

Container-Grown or Mounted Foliage Plants

Eligible for Grower’s Choice Award

Single plant or self-multiplying plants of same cultivar and color, container or mountings not to exceed 14” in diameter.

Class 8 – *Dracaena*

Class 9 – Ferns

Class 10 – *Hedera helix* (Ivy)

Class 11 – *Philodendron*

Class 12 – *Sansevieria*

Class 13 – *Codiaeum* (Croton)

Class 14 – *Dieffenbachia*

Class 15 – Any other container-grown or mounted foliage plant

15a. Container 6” or under in diameter

15b. Container over 6” to 14” in diameter

Section D. “CHAMP DE MARS”

Cacti and/or Other Succulents

Eligible for Grower’s Choice Award

Container-grown single or self-multiple planting or multiple plants of same cultivar and color. Container size not to exceed 10” in diameter.

Class 16 – *Aloe*

Class 17 – *Crassula ovata* (Jade plant)

Class 18 – *Echeveria*

Class 19 – *Haworthia*

Class 20 – Any other cactus or succulent

Section E. “JARDIN DES PAPILLONS”

Flowering Herbaceous Perennials

Eligible for Award of Merit

Single cut stem with attached foliage unless otherwise noted, 4” to 18” in length. Staged in clear tubes or containers provided by Committee.

Class 21 – *Aquilegia* (Columbine)

Class 22 – *Baptisia* (False indigo)

Class 23 – *Dicentra* (Bleeding heart)

Class 24 – *Heuchera* (Coral bells)

Class 25 – *Iberis* (Candytuft)

Class 26 – *Lunaria* (Honesty)

Class 27 – *Paeonia* (*Peony*)

Class 28 – Any other cut flowering herbaceous perennial with attached foliage

Section F. “JARDIN DU PALAIS ROYAL”

Geophytes -- Cut specimens from bulbs, corms, rhizomes, tubers

Eligible for Award of Merit

Single cut flowering stem without foliage unless noted below.

Class 29 – *Allium* (Allium)

Class 30 – *Hyacinthus* (Hyacinth)

Class 31 – *Iris* (Iris)

Class 32 – *Tulipa* (Tulip) - Exhibited with two leaves attached.

Class 33 – Any other geophyte

Section G. “JARDIN DU LUXEMBOURG”

Hosta

Eligible for Award of Merit

Single cut leaf blade with petiole (stem). Blade size is determined by multiplying the maximum blade width, in inches, by the maximum blade length, in inches, which yields the square inch area designated in the classes listed below.

Class 34 – Miniature Leaved - < 6 square inches

Class 35 – Small Leaved - 6 to < 30 square inches

Class 36 – Medium Leaved - 30 to < 64 square inches

Class 37 – Large Leaved - 64 to < 120 square inches

Section H. “PARC DE BAGATELLE”

Rosa

Eligible for Award of Merit

Single cut stem or spray, 4” to 18” in length. Specimen requirements by Class. Staged in clear tubes or containers provided by Committee.

Class 38 – Floribunda (F) - One spray of at least 2 open blooms with 2 attached (5-leaflet) leaves

Class 39 – Grandiflora (Gr) - One bloom with no side buds with 2 attached (5-leaflet) leaves

Class 40 – Hybrid Tea (HT) - One bloom with no side buds with 2 attached (5-leaflet) leaves

Class 41 – Miniature (M) - One spray of at least 2 open blooms with 2 attached (5-leaflet) leaves

Class 42 – Any other cut rose specimen

SECTION I. “BOIS DE VINCENNES”

Coned, Flowering, or Fruited Cut Branches

Eligible for Arboreal Award

Single cut branch measuring 10” to 30” in length from cut end to apical tip, and include several nodes and the central leader. Must be in bloom, berry or fruit. **No vines or climbers permitted.**

Class 43 – Cytisus (Scotch Broom)

Class 44 – Ilex (Holly)

Class 45 – Rhododendron Azalea (Azalea)

Class 46 – Spirea

Class 47 – Syringa (Lilac)

Class 48 – Viburnum

Class 49 – Any other cut coned, flowering or fruited branch

SECTION J. “BOIS DE BOULOGNE”

Branches Grown for Foliage – Evergreens

Eligible for Arboreal Award

One cut specimen no longer than 30” in length from cut end to apical tip. Must include several nodes. Apical tip must be present. Includes needled and broadleaf specimens.

Class 50 – Buxus (Boxwood)

Class 51 – Ilex (Holly) – Unfruited

Class 52 – Juniperus (Juniper)

Class 53 – Pinus (Pine)

Class 54 – Any other cut evergreen, needled or broadleaf branch

Section K. “PARC MONCEAU”

Seed Propagation Challenge

Eligible for Grower’s Choice Award

Seeds must be obtained at the WTGC February and March 2023 regular meetings. One plant per container that is 4 inches or under in diameter.

Class 55 – Alternanthera brasiliana ‘Purple Prince’

Class 56 – Salvia farinacea ‘Fairly Queen’

Class 57 – Tagetes patula ‘Queen Sophia’

DIVISION II. DESIGN

“Paris Art of Living”

When in Paris, do as the Parisians.

Design Chairman

Iliana Okum | ilianaokum@gmail.com | (609) 298-4160

DESIGN RULES

1. Refer to General Rules for entry receiving procedures and other information.
2. Designs must be the work of one (1) individual.
3. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
4. Exhibitors may enter multiple classes within the Design Division, but only one (1) exhibit per class.
5. **If a designer is unable to fulfill his/her assignment, it is the designer's responsibility to find a substitute.**
6. The NGC Exhibit Policies are printed in the HB, Chapter 7, Exhibiting in the Design Division, under NGC Policies and Guidelines.
7. Plant material must be used in every exhibit and need not have been grown by the exhibitor. This includes fresh and/or dried material. Fresh plant material may not be treated in any manner. Dried plant material may be treated.
8. Plant material and non-plant material permitted and not permitted in the Design Division are printed in HB, Chapter 7.
9. Landscapes or scenes are not permitted in the Design Division. American and other national flags may not be incorporated into designs or used as underlays, swags, or the like. For additional information on “Exhibiting in the Design Division,” please see Chapter 7.
10. The Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the schedule.
11. Designers are free to use special staging properties, e.g., staging panels, frames, hanging devices, etc., unless disallowed in the schedule or provided by the Flower Show Committee. Special staging must comply to the size requirements and restrictions stated in the schedule.
12. Advance registration with the Design Entries Chairman/Consultant is required by May 8, 2023.
13. All plant material used in the design must be identified on a 3x5 card, provided by the exhibitor and included with the entry tag. Both botanical and common names are acceptable.
14. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class and is responsible for keeping his/her design(s) in good condition throughout the duration of the show.
15. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the Handbook for Flower Shows. Chapter 7.
16. The Scale of Points for Design is listed in the Handbook for Flower Shows, Chapter 14.
17. Design Chairman is to review exhibits in the Design Division for conformance to the schedule.
18. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.

DESIGN SECTIONS AND CLASSES

Section A. “AN AMERICAN IN PARIS”

Eligible for the Designer’s Choice Award, the Award of Design Excellence, and the WTGC Mari Epley Award

Class 1 “THE CITY OF LIGHT” (4 entries)

Inspired by Paris’ famous nickname.

An Illuminary Design – Staged on a freestanding 42”H black cylindrical wire pedestal with a 12.5” round top, provided by Committee. Designer’s choice of plant material and other components. Staging panel and underlay not permitted. The lighting component should be battery-operated and functional for the duration of the show. Design should not exceed allotted space of 30”W x 30”D. No height restrictions. Viewed from the front. HB, p. 74.

Class 2 “THE LOUVRE” (4 entries)

A must stop at the largest museum in the world.

An American Traditional Design – Staged on a table 29” from the floor. Space allotted 30”W x 30”D. Designer’s choice of plant material and other components. Staging panel and underlay provided by exhibitor are required. Viewed from the front. HB, p. 71.

Class 3 “ART IN BLOOM” (4 entries)

Homage to the Masters.

A Design (freedom of style and type) – Exhibitor to select and interpret a painting by an artist from the French Impressionist movement. Staged on a table 29” from the floor, space allotted 30”W x 30”D. Designer’s choice of plant material and other components. Staging panel and underlay provided by exhibitor are required. Exhibitor to provide a 5x7 color print of the artwork to be placed by the exhibit on a small easel supplied by Committee. Viewed from the front. HB, p. 69.

Section B. “PARIS WALKING TOURS”

Eligible for the Award of Design Excellence and the WTGC Mari Epley Award

Class 4 “PARIS HIDDEN GEMS” (4 entries)

Secret spots you don’t want to miss.

A Petite Design (freedom of style and type) – No larger than 5” in height, 5” in width, and 5” in depth. Staged in a black niche (6”W x 6”D x 6”H) supplied by Committee. Niche may be covered by designer and will be placed on an 18”H shelf atop a 29” off-white covered table. Designer’s choice of plant material and other components. Viewed from the front. HB, p. 73.



Section C. “BON APPÉTIT”

Eligible for the Table Artistry Award, the Award of Design Excellence, and the WTGC Mari Epley Award

Class 5 “CAFÉ DE FLORE”

(4 entries)

Stop at this famous café for coffee or wine, delicious pastry, and people-watching.

A Functional Table for One (Informal) – Staged on a 30” round high-top cocktail table, 42” from the floor, in front of a neutral-colored wall. With a decorative unit suitable for the space allotted. Designer’s choice of plant material and other components. Exhibitor to provide a table covering with a 12” minimum overhang. Viewed from the front. HB, p. 76-77.

Class 6 “ROOM SERVICE AT THE RITZ”

(4 entries)

Had a late night? Treat yourself to a lavish breakfast.

A Functional Tray for One (Semi-formal) – Staged on a tray provided by exhibitor, allowed space not to exceed 19”W by 16” deep. A total of four trays will be staged on a 70” round table 29” from floor. A decorative unit is required. Designer’s choice of plant material and other components. Viewed from the front. HB, p. 76-77.

Class 7 “PICNIC ALONG THE SEINE”

(4 entries)

Romance on the riverbanks.

An Alfresco Functional Table for Two (Any degree of formality) – Staged on a card table supplied by Committee, measuring 36” square, 30” from the floor, in front of a neutral-colored wall. A decorative unit is required. Designer’s choice of plant material and other components. Exhibitor must provide overlay to cover the table. Viewed from the front. HB, p. 76-77.



DIVISION III. EDUCATION

“The Paris Agreement on Climate Change”

Think globally. Act locally.

Education Chairman

Heidi Furman | hfurman11@comcast.net | 609) 947-2577

EDUCATION RULES

1. Refer to General Rules for entry receiving procedures and other information.
2. Non-competitive education exhibits are by invitation only from the Flower Show Committee.
3. Education exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
4. Exhibits 1, 2, and 3 must occupy a minimum of eighteen (18) square feet surface area.
5. Each exhibit will be staged against a neutral-colored wall on a table measuring 6'L x 30"D x 29"H provided by Committee.
6. Some plant material is encouraged but not required.
7. Entry cards are to be completed by exhibitor as indicated in General Rules.
8. Consult HB, Chapter 8, for further information on entering the Education Division of a Flower Show.
9. The Scale of Points for Education Exhibits is listed in the Handbook for Flower Shows, Chapter 14.

EDUCATION EXHIBITS

Section A. “NATURE FIRST” (Competitive Education Exhibits)

Eligible for the Educational Top Exhibitor Award and the WTGC Audrey Harker Educational Award

Exhibit 1 “SEVENTY YEARS...STILL GROWING AND SHOWING”

In the beginning, 14 interested gardeners met on a cold February evening in 1953. The topic of the evening was: “Making a hot bed or a cold frame.” From that small, enthusiastic gathering, the West Trenton Garden Club was formed. Seventy years later, from the seeds planted that evening, the club has flourished and grown to 61 members. Are you interested in the extraordinary beauty of nature and efforts to preserve earth’s natural resources? West Trenton Garden Club has a place in our garden for everyone. Join us in the many opportunities to learn about horticulture, flower arranging, community beautification, and environmental protection.

Exhibit 2 “THE RETURN OF THE NATIVE PLANTS”

Unfortunately, many of the landscaping plants available in nurseries are non-native species from other parts of the world. Many of these exotic plants outcompete native species that occur naturally in our region. Go native! Unlimited sources are available for obtaining attractive native plants as you establish or re-invent your garden. It is worth the effort to introduce native plants as an environmentally savvy practice. Are you in search of natives? Look no further. Sourcing ideas are found here.

Exhibit 3 “COMPOSTING NATURALLY”

There are many methods of making compost. Gone is the old method of throwing odds and ends of plant material into a careless looking heap. New methods and basic time-tested principles are combined to inspire the backyard gardener. Come and be introduced to the art of making great compost naturally.

Section B. “SAVEGUARD NATURE” (Non-Competitive Education Exhibits)

Eligible for the Award of Appreciation

Exhibit 4 “GARDENING FOR WILDLIFE IN THE SUBURBAN LANDSCAPE”

In our world of threatened ecosystems and loss of biodiversity, every garden matters. Ewing’s Green Team and Environmental Commission want your garden to be not only your own private sanctuary, but also a refuge for birds, bees, butterflies, frogs, toads, and many other of nature’s creatures. One where they can find a home that offers food, water, cover, and place to raise their young. An environment that is free of unhealthy chemicals. If you are doing this already, you are gardening for wildlife. Learn how your garden can make a difference to the natural world.

Exhibit 5 “MEET THE MASTERS”

Mercer County Master Gardeners are the best and always have answers to those puzzling garden questions. Visit them or call the hotline. You will discover that those answers are only a small part of the valuable services they offer. Find out the many ways the Master Gardeners make a difference in our community.

DIVISION IV. SPONSORED GROUPS

“Paris Tourist Office”

Paris is for all ages. Go ahead and explore!

Sponsored Groups Chairman

Devah Brinker | brindeva1@verizon.net | (856) 465-3600

SPONSORED GROUPS RULES

1. Refer to General Rules for entry receiving procedures and other information.
2. The NGC Exhibit Policies are printed in the HB, Chapter 9, Exhibiting in the Youth and Sponsored Groups Division, NGC Policies and Guidelines.
3. Entries will be received at noon on May 18, 2023.
4. Staging at the discretion of the Committee.
5. Adult scales of points are used for Design. See HB, Chapter 14.

SPONSORED GROUPS SECTIONS AND CLASSES

Section A. “PARIS BUS TOURS” (Non-Competitive Sponsored Groups)

Eligible for the Award of Appreciation

Opened to Ewing Township Senior groups sponsored by the West Trenton Garden Club’s Horticulture Therapy Committee.

Class 1 “NOTRE-DAME”

All tours stop at this most famous Gothic cathedral built in the Middle Ages.

A Design (freedom of style and type) – Allotted space 12”W x 12”D. Staged by Committee on a 70” round table, 29” from the floor. Plant material and components to be supplied by the West Trenton Garden Club. Viewed from the front. HB, pp. 70-71.

DIVISION V. BOTANICAL ARTS

“Paris Fashion Week”

Grab your camera and head to a spring fashion show.

BOTANICAL ARTS – ARTISTIC CRAFTS RULES

1. Refer to General Rules for entry receiving procedures and other information.
2. All Botanical Arts Horticulture, Design, and Artistic Crafts exhibits must contain some plant material.
3. No artificial plant material is permitted in any exhibit.
4. Incorporation of wire, glues, paint and paint finishes are permitted in Artistic Crafts.
5. All entries must include a 4” x 6” card listing plant material used in the artistic craft entry.
6. The rules for Botanical Artistic Crafts are printed in the Handbook for Flower Shows, Chapter 10.
7. Artistic Crafts Consultant to review entries for conformance to the schedule.
8. Exhibits are staged on a black skirted 8’ by 36” table, 29”H with a white top.
9. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in Chapter 14 of the Handbook for Flower Shows.

BOTANICAL ARTS – ARTISTIC CRAFTS SECTIONS AND CLASSES

Section A. “GALERIES LAFAYETTE” (Competitive)

Eligible for the Botanical Arts Artistic Crafts Award and the WTGC Special Award

Consultant: Helga Fontus | maisonrose@artlover.com | (609) 306-2347

Class 1 “CHANEL”

(4 entries)

A Shoe – Provided by exhibitor and embellish using fresh and/or dried plant materials and other components. All parts of the shoe need not be covered with plant material. Staged on a shoe box (12L x 7 W x 4”H) provided by Committee and placed on a section of a 70” round table 29” from floor. Box may be covered.



Class 2 “CARTIER”

(4 entries)

A Brooch – Create a brooch to be affixed to a scarf provided by exhibitor. The scarf is to be draped on a black velvet neckline form - 15”H x 6 1/2”W x 5”D provided by Committee. The exhibit will be staged on a section of a 70” round table 29” from floor. Brooch must be ready to wear with fastener, clasps, etc. as needed (non-plant material may be used for construction but must not show). Clipping, cutting, or shaping of material is allowed.

Class 3 “DIOR”

(4 entries)

A Hat – Provided by exhibitor and embellished using fresh and/or dried plant materials and other components. All parts of the hat need not be covered with plant material. Allotted space 16”W x 16”D. Staged upon a head mannequin provided by Committee on a section of a 70” round table, 29” from the floor.

BOTANICAL ARTS – PHOTOGRAPHY RULES

1. Refer to General Rules for entry receiving procedures and other information.
2. The Classes are open to all photographers, regardless of skill level.
3. The rules for Photography are printed in the Handbook for Flower Shows, Chapter 10.
4. Photography entries must pre-register with the Photography Consultant by May 1, 2023.
5. Entries can be shot with a digital or film-based camera. Photos may be enhanced using in-camera and post-production techniques such as cropping, filters, and darkroom manipulation.
6. Use of advanced techniques to obtain a more abstract/creative image is acceptable.
7. Due to space limitations, each exhibitor may enter any four (4) Classes they choose, only once.
8. Each class is limited to ten (10) entries. If 10 are not pre-registered for each Class before the show, additional photographs will be accepted up to the 10 limit per Class at time of registration.
9. All photographs **must be matted in white** with a maximum size of 11” x 14” including the mat provided by the exhibitor. No frames, wire, or glass. Hanging mechanisms will be supplied by Committee.
10. Exhibitors are encouraged to label photographed plant material, if possible, preferably with current scientific designation.
11. All photographs must be labeled on the back with exhibitor name, address, phone, and email.
12. Entry cards to be completed by exhibitor in advance if possible. At registration, Photography Consultant will review entries for conformance to schedule. Exhibitor will receive Entry Number from Entry Chair to complete registration. Committee reserves the right to determine if a photo does not fit into a particular category.
13. Staging at the discretion of Committee including the right to subdivide entries, if required.
14. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in Chapter 14 of the Handbook for Flower Shows.

BOTANICAL ARTS – PHOTOGRAPHY SECTION AND CLASSES

Section B. “SPRING COLOR TRENDS” (Competitive)

Eligible for the Botanical Arts Photography Award and the WTGC Special Award

Consultant: Linda Reasoner | lindar75@verizon.net | (609) 851-7520

Class 4 “SHEER HUES” (minimum 4 entries)

A photograph highlighting water in the landscape (ocean, lake, creek, pond, fountain, etc.).

Class 5 “LE BLANC ET LE NOIR” (minimum 4 entries)

A black and white photograph of a building, sculpture, or monument.

Class 6 “COLOR FOCUS” (minimum 4 entries)

A close-up photograph of an insect or a flower.

Class 7 “VERDURE” (minimum 4 entries)

Green is in! An abstract photograph of a green fruit, leaf, flower, or vegetable.





Acknowledgements

**The Administrative Staff at the Mercer County Cooperative Extension
Office of the New Jersey Agricultural Experiment Station (NJAES), Rutgers
1440 Parkside Ave, Ewing, NJ 08638**

<https://www.mercercounty.org/departments/planning/extension-service>

Bountiful Gardens Nurseries and Greenhouses

<https://www.bountifulgardens.com/>

Rutgers Master Gardeners of Mercer County

<https://mgofmc.org/>

Ewing Township Sustainable Green Team

<https://ewingec.org/>

Participating Ewing Seniors at the Hollowbrook Community Center

Ewing Township Senior Citizen Department

<https://ewingnj.org/resident/seniors>



The Flower of the West Trenton Garden Club

Bellis perennis (the common daisy)

The lovely daisy growing in the fields of West Trenton speaks of Cheerfulness, Truth, and Gentleness. The daisy was chosen as our club flower during the 1980s. It represents a constant, natural beauty set within a busy and changing environment.



The daisy reminds us TO LIVE OUR DAYS HAPPILY.

The daisy reminds us TO BE TRUE TO OURSELVES, TO OTHERS, AND TO NATURE.

The daisy reminds us TO WALK IN THE WAYS OF GENTLENESS.