

West Trenton Garden Club, Inc., presents...

To Earth, With Love

An NGC Standard Flower Show



October 6-7, 2017

Friday: 1pm-6 pm

Saturday: 10am-6pm

Ewing Township Senior & Community Center

999 Lower Ferry Road

Ewing, NJ 08628

Open and Free to the Public



We fondly remember the following
West Trenton Garden Club members who passed away
since our last Flower Show:

Bob Gottlieb

Nancy Brown

Joyce Russell

Karla Robinson

Patsy Poscik-Varra



“To Earth, With Love”

A Floral Tribute to Our Planet

An NGC Standard Flower Show
Presented by
West Trenton Garden Club, Inc.



Friday, October 6, 2017
1:00 pm to 6:00 pm
and
Saturday, October 7, 2017
10:00 am to 6:00 pm

Open and Free to the Public

Ewing Township Senior & Community Center
999 Lower Ferry Rd
Ewing, New Jersey 08628



West Trenton Garden Club, Inc.
Camille Rainiero, President

A Member of
National Garden Clubs, Inc.,
Central Atlantic Region of State Garden Clubs, Inc.,
and
The Garden Club of New Jersey, Inc., District VII



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“The POETRY of EARTH is never dead.”

—John Keats

“To Earth, With Love”

A Floral Tribute to Our Planet

Welcome to the 2017 West Trenton Garden Club’s Flower Show, celebrating Mother Earth!

According to the National Aeronautics and Space Administration (NASA), Earth is the only planet in our solar system known to harbor living things. Seventy-one percent (71%) of Earth's surface is covered with water. The remaining 29% is land consisting of continents and islands with their own sources of water that contribute to the hydrosphere. Today, more than 7.5 billion humans and other living things depend on Earth’ biosphere and minerals for their survival. Imagine!

However, some of the features of our planet that make it great for sustaining life are changing due to the ongoing effects of climate change. The Intergovernmental Panel on Climate Change, the leading international body for the assessment of climate change, states that “the scientific evidence for warming of the climate system is unequivocal.” Hence, the theme of our show which aims to offer tribute and raise awareness about some of the threats to our ecosystems.

For almost 65 years, the West Trenton Garden Club has instructed and informed its members and the public about the goals and objectives of the National Garden Clubs, Inc. and its affiliates, the Central Atlantic Region of State Garden Clubs, Inc. and the Garden Club of New Jersey (GCNJ), Inc. New members are always welcome.

This event would not be possible without the dedication and hard work of our Flower Show chairmen, committee members, consultants, educational exhibitors, adult and youth exhibitors, Flower Show judges, and the staff at the Ewing Township Senior & Community Center. We also offer our deepest gratitude to our friends, family members, and some very special GCNJ members for their enduring support.

Finally, kudos to Dianne Dickinson, our Immediate Past President, who has advanced our knowledge regarding environmental stewardship with much enthusiasm and dedication.

Enjoy the show!

Pat Bowker, Flower Show Chairman

Flower Show Committee

Committee Chairmen and Consultants			
Position	Name	Phone	E-mail
General Chairman	Pat Bowker	609-506-7575	kellysaunt.pb@gmail.com
Schedule Chairman	Helga Fontus	609-306-2347	roscoe1908@yahoo.com
Staging/Properties Chairman	Diane Sanchez	609-558-0578	headfirst7@aol.com
Entries Chairman	Sue Fair	863-258-1721	sfair17@aol.com
Education Division Entry Chairmen and Consultants	Dianne Dickinson (Competitive)	609-273-8527	mydianne89@verizon.net
	Fredricka Billups (Non-Competitive)	609-883-8906	safari108@verizon.net
Youth and Sponsored Groups Division Entry Chairmen and Consultants	Camille Rainiero (Youth)	856-465-5241	crainiero129@gmail.com
	Devah Brinker (Sponsored Groups)	856-465-3600	brindeva1@verizon.net
Botanical Arts Division Entry Chairmen and Consultants	Helga Fontus (Artistic Crafts)	609-306-2347	roscoe1908@yahoo.com
	Linda Reasoner (Photography)	609-851-7520	lindar75@verizon.net
Classification Chairman	June Miller	609-218-2039	junemiller1119@comcast.net
Placement/Horticulture Chairman	Anne Chmielewski	609-937-2778	d.r.ski@att.net
Judges Chairman	Pat Bowker	609-506-7575	kellysaunt.pb@gmail.com
Clerks Chairman	Grace Starrett	609-882-4264	saintgrace@verizon.net
Design Consultant – Section A	Camille Rainiero	856-465-5241	crainiero129@gmail.com
Design Consultant – Section B	Janis Stia	609-462-8806	stiajd5@aol.com
Design Consultant – Section C	Pat Bowker	609-506-7575	kellysaunt.pb@gmail.com
Awards Chairman	Pat Bowker	609-506-7575	kellysaunt.pb@gmail.com
Publicity Chairman	June Rosso	609-575-3856	hravcom@aol.com
Docents Chairman	Carol Bozarth	609-882-0721	crewknit@verizon.net
Hospitality Chairman	Janis Stia	609-462-8806	stiajd5@aol.com
Name Badges	June Rosso	609-575-3856	hravcom@aol.com
Class Signage	Helga Fontus	609-306-2347	roscoe1908@yahoo.com
Outdoor Display	Camille Rainiero	856-465-5241	crainiero129@gmail.com

GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows*, 2017 Edition with revisions printed in *The National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show. *Handbook* references will be listed as "HB" throughout the schedule.
2. All classes are open to the public with the exception of Division I – Horticulture, Section A, Class 3a.
3. All entries are to be the work of one (1) exhibitor except where noted in the schedule.
4. Each exhibitor is limited to one (1) entry per class, except in the Horticulture Division.
5. Entry cards may be obtained at West Trenton Garden Club (WTGC) meetings, from Consultants, Flower Show Chairmen, Club President, and at registration. All exhibitors are responsible for completing their own entry cards unless noted differently in the schedule. All cards should be completed with a #2 pencil or waterproof ink, in advance, if possible. Address labels are encouraged. Entry cards will be reviewed by Classification Committee and entry number will be assigned by Entries Committee.
6. Entries will be received on Thursday, October 5, 2017 from 1PM to 6 PM. Use the Senior Center entrance (first door on the right) of the Ewing Township Senior & Community Center; signs will be posted. Youth exhibits will be accepted from noon to 6PM; all Photography exhibits must be received by 6PM.
7. The inclusion of recycled, vintage, and upcycled components with the exception of family heirlooms is strongly encouraged in all Divisions but not required. Exhibitors are encouraged to note on their index card(s) when applicable the component(s) they reused.
8. There must be an emphasis on FRESH plant material. **No artificial plant material permitted in any exhibit in any division.**
9. The Classification Chairmen for each division will check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
10. All exhibitors must be off the show floor by 9:00 AM on October 6, 2017, prior to judging.
11. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
12. Judging will commence at 10:00 am on Friday, October 6, 2017. Photography will be judged on Thursday, October 5, 2017 at 7:30 PM. Judging is based on the NGC's Standard System of Awarding as stated in the HB, Chapter 5, pp. 39-40.
13. The decisions of the judges are final. Awards may be withheld if not merited.
14. The show will open to the public on Friday, October 6, 2017 at the completion of judging and the show will close at 6PM. The show will re-open at 10AM on Saturday, October 7, 2017 and close at 6PM.
15. All entries/properties must be removed by exhibitor (or a representative) on Saturday, October 7, 2017 after the show closes at 6 PM. All dismantling must be completed by 8:30 PM. Any exhibits remaining will be discarded.
16. The exhibitors must keep their exhibits in good condition for the duration of the show.
17. Containers, bases, and accessories must be marked with exhibitor's name in a hidden area.
18. The WTGC will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
19. All tables will be topped and skirted with neutral fabric unless noted differently in the schedule.
20. All exhibits will be staged for the best viewing advantage.
21. Plant material on the *NJ Conservation Guide List* is not permitted unless grown by exhibitor or legally acquired and must be so stated on a 3" x 5" card with exhibit. Conservation Guide List posted on the Garden Club of New Jersey (GCNJ) website.
22. Plant material on the *Category I Invasive Plant List of the Nature Conservancy* is not permitted except in Educational Exhibits in the Education Division. List posted on the GCNJ website.



National Garden Clubs, Inc. Standard System of Awarding

The National Garden Clubs Inc., (NGC) Standard System of Awarding is used in all divisions.

- a. Only one (1) first-place (blue) ribbon per class or subclass, must score 90 points or more.
- b. Only one (1) second-place (red) ribbon per class or subclass, must score 85 points or more.
- c. Only one (1) third-place (yellow) ribbon per class or subclass, must score 80 points or more.
- d. One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

We kindly request that all 90+ scoring, non-blue ribbon winning exhibit entry cards, be marked with a "90+" indication and signed by an Accredited NGC, Inc. Flower Show Judge on the panel.

National Garden Clubs, Inc. Top Exhibitor Awards

HB, pp. 39-48

Horticulture Division Awards

Award of Horticultural Excellence (HB, p. 40)

Division Award [A rosette of green, orange and blue ribbons] May be awarded to the highest scoring, correctly named blue ribbon exhibit (95 or above) in the entire Horticulture Division entered by a single exhibitor provided all general and horticulture award requirements have been met. One award offered, in Division I, Horticulture, Sections A-L, Classes 1-55.

Arboreal Award (HB, p. 40)

Section Award [A rosette of green ribbons in two shades] May be awarded to the highest scoring, correctly named, blue ribbon exhibits (95 or above) in the noted sections provided all general and horticulture requirements have been met. A minimum of three classes is required for each section. Two awards offered, one award per section in Division I, Horticulture, Sections K and L, Classes 46-55.

Award of Merit (HB, p. 41)

Section Award [A rosette of orange ribbons] May be awarded to the highest scoring, correctly named, blue ribbon exhibits (95 or above) in the noted sections provided all general and horticulture requirements have been met. Classes in each eligible section must be a cut specimen and share some common characteristics. A minimum of three (3) classes is required per section. Five awards offered, one award per section in Division I, Horticulture, Section E (Classes 20-23), and Sections G-J (Classes 30-45).

Grower's Choice Award (HB, p. 41)

Section Award [A rosette of dark green ribbons] May be awarded to the highest scoring, correctly named, blue ribbon exhibits (95 or above) in the noted sections provided all general and horticulture requirements have been met. A minimum of three classes is required for each section. Four awards offered, one award per section in Division I, Horticulture, Sections A-D, Classes 1-19.



"WATER is the driving force of all NATURE."

—Leonardo da Vinci

Design Division Awards

Award of Design Excellence (HB, p. 42)

Division Award [A rosette of gold ribbons] May be awarded to the highest scoring blue-ribbon exhibit (95 or above) in the entire Design Division entered by a single exhibitor provided all general and design award requirements have been met. One award offered in Division II, Design, Sections A-C, Classes 1-7.

Designer's Choice Award (HB, p. 42)

Section Award [A rosette of purple ribbons] May be awarded to the highest scoring blue-ribbon exhibit (95 or above) in the section noted provided all general and design award requirements have been met. Three classes with four exhibits in each class are required. One award offered in Division II, Design, Section A, Classes 1-3.

Table Artistry Award (HB, p. 43)

Section Award [A rosette of burgundy ribbons] May be awarded to the highest scoring blue-ribbon exhibit (95 or above) in the section noted provided all general and design award requirements have been met. Three classes with four exhibits in each class are required. One award offered in Division II, Design, Section B, Classes 4-6.

Botanical Arts Division Awards

Botanical Arts Artistic Crafts Award (HB, p. 44)

Section Award [A rosette of navy ribbons with gold lettering] May be awarded to the highest scoring exhibit (95 or above) in the Botanical Arts Division, Artistic Crafts Section. Three classes with at least four exhibits in each class are required. Must include some plant material. One award offered in Division III, Botanical Arts, Section A, Classes 1-3.

Botanical Arts Photography Award (HB, p. 45)

Section Award [A rosette of black and white ribbons] This award is offered to the highest scoring exhibit (95 or above) in the Botanical Arts Division, Photography Section. Three classes, with at least four (4) exhibits in each class are required. One award offered in Division III, Botanical Arts, Section B, Classes 4-7.

Education Division Award

Educational Top Exhibitor Award (HB, p. 43)

Section Award [A rosette of brown and white ribbons] May be awarded to the highest scoring exhibit (95 or above). A minimum of two (2) educational exhibits designated as eligible must be present. One award offered in Division IV, Education, Section A, Exhibits 1 and 2.

Youth and Sponsored Groups Division Award

Youth Top Exhibitor Award (HB, p. 44)

Section Award [A rosette of red, white and blue ribbons] May be awarded to the highest scoring exhibits (90 or above) in the Youth Section. No minimum number of exhibits required. Judged using Adult Scale of Points. Four awards offered, one per school grade group, K-2 and 3-5, in Division V, Youth and Sponsored Groups, Sub-Sections A-1 and A-2, Classes 1 and 2.

National Garden Clubs, Inc. Additional NGC Awards

Award of Appreciation (HB, p. 45)

[A rosette of orchid ribbons] A non-competitive award which will be presented, if merited, by the Flower Show Committee to the exhibits in the sections noted. Three awards offered: two in Division IV, Education, Section B, Exhibits 3 and 4; and one in Division V, Youth and Sponsored Groups, Section B, Class 3.

Sweepstakes Award (HB, p. 46)

[A rosette of green and white ribbons] Determined by the Flower Show Committee. Awarded to two exhibitors with the highest total of award points, one award in the Horticulture Division and one award in the Design Division. Award points are calculated as follows: Top Exhibitor Award = 7 points; First Place = 5 points; Second Place = 3 points, and Third Place = 1 point. Honorable Mention has no value. In case of a tie, the exhibitor with the most exhibits, wins.

Special Award (HB, p. 46)

[A rosette of yellow ribbons] A non-competitive award which may be presented by the Flower Show Chairman or Committee to recognize individuals for outstanding Flower Show contributions.

**West Trenton Garden Club, Inc.
Standard Flower Show Awards**

Horticulture Division Awards

The Millija Lovett Horticultural Award

Division Award [A silver engraved tray and a rosette of blue and silver ribbons] May be awarded to a correctly named, highest scoring blue ribbon exhibit in any class/section of the Horticulture Division. This award is to be presented by the Horticulture judges. One award offered, in Division I, Horticulture, Sections A-L, Classes 1-55.

Gardening Friends Award

Section Award [A rosette of green and yellow] This special award will be presented in fond memory of all West Trenton Garden Club deceased members and their love of gardening. May be awarded to a high-scoring, correctly named, blue ribbon exhibit in the noted section provided all general and horticulture requirements have been met. A minimum of three classes is required in the section. This award is to be presented by the Horticulture judges. One award offered, in Division I, Horticulture, Section F, Classes 24-29.

Design Division Award

The Mari Epley Award

[A rosette of pink and green ribbons] May be presented to a blue ribbon exhibit in the Design Division which has best demonstrated basic design elements to obtain beauty, harmony, distinction and expression. Four exhibits in each Class are required; but there is no minimum number of Classes in each section required. This award is to be presented by the Flower Show Committee. One award offered in Division II, Design, Sections A-C, Classes 1-7.

Additional WTGC Awards

West Trenton Garden Club (WTGC) Special Award

[A rosette of yellow/white ribbons] May be awarded to an exhibit scoring 90 points or more in Division III. These awards will be determined and placed by the Flower Show Committee. Two awards offered in Division III, Botanical Arts, Section A (Classes 1-3); and Section B, Classes 4-7.

The Audrey Harker Educational Award

[A rosette of brown/white ribbons] May be awarded by Educational Exhibits judges to a blue ribbon exhibit designed to instruct the public in some phase of the National Garden Clubs or Garden Club of New Jersey objectives. This award is to be presented by the Flower Show Committee. One award offered in Division IV, Education, Section A, Exhibits 1-2.

DIVISION I. HORTICULTURE

“Earth Day, Every Day”

All classes in this Division are eligible for the *Award of Horticultural Excellence* and the *WTGC Millija Lovett Horticultural Award*.

Horticulture Chairman

Anne Chmielewski | d.r.ski@att.net | (609) 937-2778

HORTICULTURE RULES

1. Refer to General Rules for entry receiving procedures and other information.
2. The NGC Horticulture Exhibit Policies are printed in the HB, Chapter 6 (p. 55), under “Exhibiting in the Horticulture Division.”
3. The rules for a single species cut or container-grown specimen are listed in the HB or its supplement, *Horticulture Exhibiting and Judging*.
4. All plant materials must be fresh and have been grown by the exhibitor.
5. Container-grown plants must be in the possession of the exhibitor for at least 90 days prior to the show. Multiple plantings must be grown together for six (6) weeks prior to the show. Cut specimens of annuals, biennials and perennials must have been in the exhibitor’s possession from seeds, cuttings, or immature plants and grown to maturity. Bulbous blooms must have been in exhibitor’s possession from planting of bulb, tuber, corm, rhizome, etc., at least 90 days or it must have been cared for as a mature plant. Arboreal specimens must be in the exhibitor’s possession for at least six (6) months.
6. Container diameter is determined by measuring the maximum interior diameter. See Schedule for maximum diameter of containers. Double-potting permitted if interior container does not show.
7. All entries are to be labeled by genus, specific epithet and/or variety – or patented/trade-marked names. Common names may also be given. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. Example: Genus species ‘Cultivar/Variety’ (Common Name)
8. Entry cards are to be filled in advance if possible. Refer to HB, Chapter 6, p. 57 for an example of a correctly filled out entry card.
9. Containers for cut specimens and wedging (plastic or bubble wrap) will be provided by the Flower Show Committee. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves.
11. Hanging plants will not be hung. Instead they will be raised by Committee on an inverted container provided by exhibitor if possible.
12. Specimens with a class designation in the schedule may not be entered in the ‘Any Other Worthy’ class.
13. Horticulture classes may be subdivided by color, form, size, cultivar, variety.
14. Plant entries should consist of a single specimen unless noted differently in Class description.
15. Arboreal needled evergreen entries in Section K require proper conditioning and will be exhibited without water, tied to a lattice board by Committee.
16. More than one (1) entry per class or subclass may be submitted by an exhibitor, provided that each is a different species, variety, cultivar, type, form size, or color.
17. Fresh plant material may not be wired or treated in any manner. Staking of plants is permitted if unobtrusive and if stakes do not exceed height of plant.

18. Only African Violets obtained at the WTGC's March 2017 Program are eligible for Section A, Class 3a.
19. Pre-registration by September 1, 2017 is required for Section B and Section C, Class 10.
20. Due to space limitations, only plants listed in schedule may be exhibited.
21. The Scales of Points for Horticulture can be found in HB, Chapter 14, p. 129-130.

HORTICULTURE SECTIONS AND CLASSES

SECTION A. "Green Thumb"

Container-Grown or Mounted Flowering/Fruited Plants

Eligible for Grower's Choice Award

Container-grown or mounted flowering/fruited plant in container measuring 10 inches in maximum diameter or mounting not to exceed 14" in maximum diameter. Single or self-multiplying plant of same cultivar and color, must be in bloom or bearing fruit. HB, p. 58.

Class 1 – Bromeliads

Class 2 – Orchids -- One plant per container

Class 3 – *Saintpaulia* (African Violet)

3a. A Challenge Class – African Violets obtained at the WTGC March 2017 program.

3b. All other

Class 4 – Any other container-grown or mounted flowering/fruited plant

SECTION B. "Ode to Nature"

Combination Plantings

Eligible for Grower's Choice Award

A grouping of three or more botanically different plants. Naturalistic accessories permitted in all combination plantings. A diagram listing binomial or currently accepted scientific identification is required on a 4" x 6" card. Container not to exceed 12" in any direction (exception – Classes 7 & 8). Staging by Committee. Pre-registration required with Horticulture Chairman. HB, p. 59.

Class 5 – A Dish Garden of Cacti and/or Succulents

A miniature landscape in an open low-volume shallow container provided by exhibitor.

Class 6 – A Planter of Foliage and/or Flowering Plants

A grouping of plants in an indoor or outdoor container provided by exhibitor.

Class 7 – A Terrarium (maximum 6 entries)

A miniature landscape in a container with high transparent sides provided by exhibitor.

Class 8 – A Recycled Container Garden (maximum 8 entries)

A combination of plants in a 2-liter soft drink bottle converted into a planter. Exhibitor to provide container.



**“Look deep into NATURE, and then you
will UNDERSTAND everything BETTER.”**

—Albert Einstein

SECTION C. "Rain Forest"

Container-Grown or Mounted Foliage Plants

Eligible for Grower's Choice Award

Single plant or self-multiplying plants of same cultivar and color, container or mountings not to exceed 14" in diameter. Pre-registration required with Horticulture Chairman for Class 10.

Class 9 - *Dracaena*

Class 10 - Ferns

Class 11 - *Hedera helix* (Ivy)

Class 12 - *Philodendron*

Class 13 - *Sansevieria*

Class 14 - Any other container-grown or mounted foliage plant

14a. Container 6" or under in diameter

14b. Container over 6" to 14" in diameter

SECTION D. "Be Water-Wise"

Cacti and/or Other Succulents

Eligible for Grower's Choice Award

Container-grown single or self-multiple planting or multiple plants of same cultivar and color. Container size not to exceed 10" in diameter.

Class 15 - *Aloe*

Class 16 - *Crassula ovata* (Jade plant)

Class 17 - *Echeveria*

Class 18 - *Haworthia*

Class 19 - Any other cactus or succulent

SECTION E. "Pesticide-Free"

Edible Fruits and Vegetables

Eligible for Award of Merit

Stems required unless otherwise specified. Staged by Committee on eco-friendly plates.

Class 20 - *Capsicum* (Pepper), any type

20a. 2" in diameter or larger, 1 specimen

20b. Under 2" in diameter, 5 specimens of same variety

Class 21 - *Cucurbita* (Squash)

21a. Summer squash

21b. Winter squash

Class 22 - *Solanum lycopersicum* (Tomato)

22a. 2" in diameter or larger, 1 specimen, no stems, exhibited stem side down

22b. Under 2" in diameter, 5 specimens of same variety, no stems, exhibited stem side down

Class 23 - Any other edible fruit or vegetable specimen

23a. Large specimens - Over 6" in diameter, 1 specimen

23b. Medium specimens - 3-6" in diameter, 3 specimens

23c. Small specimens - Under 3" in diameter, 5 specimens

SECTION F. “Herbal Wisdom”

Herbs

Eligible for WTGC Gardening Friends Award

Single cut specimen, 6” to 20” in length. Specimens must be exhibited at their peak of usefulness. Staged in clear tubes or containers provided by Committee.

Class 24 – *Lavandula* (Lavender)

Class 25 – *Origanum*

25a. *O. majorana* (Sweet marjoram)

25b. *O. vulgare* (Oregano)

Class 26 – *Rosmarinus officinalis* (Rosemary)

Class 27 – *Salvia officinalis* (Sage)

Class 28 – *Thymus* (Thyme) - 3 stems

Class 29 – Any other herb - 1 stem

SECTION G. “Go Native”

Flowering Herbaceous Perennials

Eligible for Award of Merit

Single cut stem with attached foliage unless otherwise noted, 4” to 18” in length. Staged in clear tubes or containers provided by Committee.

Class 30 – *Aster* (Michaelmas daisy)

Class 31 – *Chrysanthemum*

31a. Single, disbudded bloom

31b. Spray, terminal bloom present at apex of spray

Class 32 – *Sedum* (Autumn stonecrop) - 1 stem

Class 33 – Any other cut flowering herbaceous perennial

SECTION H. “Bee-Green”

Flowering Annuals

Eligible for Award of Merit

Single cut stem with attached foliage unless otherwise noted, 4” to 18” cutting. Staged in clear tubes or containers provided by Committee.

Class 34 – *Celosia* (Cockscomb)

34a. Crested

34b. Plumed

Class 35 – *Tagetes* (Marigold)

35a. *T. erecta* - Large - 1 bloom, disbudded, 4” bloom or larger

35b. *T. patula* - Small - 1 spray with minimum of 5 blooms

Class 36 – *Zinnia*

36a. One cut flowering stem with bloom measuring > 4”

36b. One cut flowering stem with bloom measuring 2” – 4”

36c. Three cut flowering stems in one container with bloom measuring < 2”

Class 37 – Any other cut flowering annual

SECTION I. “Solar Power”

Dahlia

Eligible for Award of Merit

Single cut stem with one or more sets of leaves. Leaves not required in Class 38. Staged in clear tubes or containers provided by Committee.

Class 38 – Large single disbudded bloom over 8” in diameter

Class 39 – Medium single disbudded bloom 4” to 8” in diameter

Class 40 – Small single disbudded bloom under 4” in diameter

SECTION J. “Planet Royalty”

Rosa

Eligible for Award of Merit

Single cut stem or spray, 4” to 18” in length. Specimen requirements by Class. Staged in clear tubes or containers provided by Committee.

Class 41 – Floribunda (F) - One spray of at least 2 open blooms with 2 attached (5-leaflet) leaves

Class 42 – Grandiflora (Gr) - One bloom with no side buds with 2 attached (5-leaflet) leaves

Class 43 – Hybrid Tea (HT) - One bloom with no side buds with 2 attached (5-leaflet) leaves

Class 44 – Miniature (M) - One spray of at least 2 open blooms with 2 attached (5-leaflet) leaves

Class 45 – Any other cut rose specimen

SECTION K. “Stop Deforestation”

Coned, Flowering, or Fruited Cut Branches

Eligible for Arboreal Award

Single cut branch measuring 10” to 30” in length from cut end to apical tip, and include several nodes and the central leader.

Class 46 – *Callicarpa* (Beautyberry)

Class 47 – *Cotoneaster*

Class 48 – *Ilex* (Holly)

Class 49 – *Pyracantha* (Firethorn)

Class 50 – Any other cut coned, flowering or fruited branch

SECTION L. “Green Love”

Branches Grown for Foliage - Evergreens

Eligible for Arboreal Award

Single cut branch measuring 10 to 30” in length from cut end to apical tip including several nodes and central leader. Staged by Committee.

Class 51 – *Buxus* (Boxwood)

Class 52 – *Ilex* (Holly) -- Unfruited

Class 53 – *Juniperus* (Juniper)

Class 54 – *Pinus* (Pine)

Class 55 – Any other branch grown for foliage



“Someone’s sitting in the SHADE today because someone PLANTED a TREE a long time ago.”

—Warren Buffett

DIVISION II. DESIGN

“Reduce, Reuse, Recycle...Re-Love”

All Design Classes are eligible for the *Award of Design Excellence* and the *WTGC Mari Epley Award*.

DESIGN RULES

1. Refer to General Rules for entry receiving procedures and other information.
2. Designs must be the work of one (1) individual.
3. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
4. **If a designer is unable to fulfill his/her assignment, it is the designer’s responsibility to find a replacement.**
5. The NGC Exhibit Policies are printed in the HB, Chapter 7, p. 79, Exhibiting in the Design Division, under NGC Policies and Guidelines.
6. Plant material must be used in every exhibit and need not have been grown by the exhibitor. This includes fresh and/or dried material. Fresh plant material may not be treated in any manner. Dried plant material may be treated.
7. Plant material and non-plant material permitted and not permitted in the Design Division are printed in HB, Chapter 7.
8. Landscapes or scenes are not permitted in the Design Division. American and other national flags may not be incorporated into designs or used as underlays, swags, or the like. For additional information on “Exhibiting in the Design Division.” See pp, Chapter 7, pp. 79-81.
9. The Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the schedule.
10. Designers are free to use special staging properties, e.g., staging panels, frames, hanging devices, etc., unless disallowed in the schedule or provided by the Flower Show Committee. Special staging must comply to the size requirements and restrictions stated in the schedule. Exhibitors may enter multiple classes within the Design Division, but only one (1) exhibit per class.
11. Advanced registration with the appropriate consultants is required by August 31, 2017.
12. All plant material used in the design must be identified on a 3”x5” card and included with the entry card. Common names are acceptable. Botanical names are optional and may be included.
13. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class and is responsible for keeping his/her design(s) in good condition throughout the duration of the show.
14. Rules for Design Types, Table Designs, and Table Appointments can be found in HB, Chapter 7.
15. Consultants are to review designs in their individual sections for conformance to the schedule.
16. The Scale of Points for Design is listed in the HB, Chapter 14, p. 130.

DESIGN SECTIONS AND CLASSES

SECTION A. “Earth-Friendly, Brainy Idea”

Eligible for Designer’s Choice Award

Consultant: Camille Rainiero | crainiero129@gmail.com | (856) 465-5241

Class 1 “I Do...Green”

(4 entries)

The bride wore green, matching the earth-friendly theme of her wedding.

A Design – Staged on a black pedestal 41”H with a 16” square top, provided by Committee, in front of a neutral wall. Designer’s choice of plant material and other components. Design should not exceed allotted space of 36”W x 33”D x 7”H. Viewed from the front.

Class 2 “Recycling at the Highest Order” (4 entries)

Yard Sale – 101 Pollinator Ave (between Frog and Honey Bee Streets). Early birds welcome!

A Still Life Design* – Staged on a table 29” from the floor, against a neutral door-paneled wall. Space allotted 30”W x 30”D. Plant material may or may not represent a floral design. Designer’s choice of plant material and other components. Staging panel required; underlay permitted. Viewed from the front. HB, p. 76.

*Note: Although this can be a Traditional or Creative Design style, it cannot be an Abstract Creative Design.

Class 3 “Repeat Performance” (4 entries)

Reduce! Create an arrangement in a re-loved container.

A Design – Staged on a table 29” from the floor. Space allotted 30”W x 30”D. Designer’s choice of plant material and other components. Design to be placed in front of a 24”H x 18”W staging panel (artist canvas) provided by Committee. Exhibitor to provide underlay. Both may be covered and/or painted. Viewed from the front.

SECTION B. “Eat Locally, Think Globally”

Eligible for Table Artistry Award

Consultant: Janis Stia | stiajd5@aol.com | (609) 462-8806

Class 4 “Best Sustainability Project” (4 entries)

Gala banquet to honor the recipient of this prestigious award.

A Functional Table for One (Semi-formal) – Staged on a 30” round table, 30” from the floor. With a decorative unit suitable for the space allotted. Designer’s choice of plant material and other components. Exhibitor to provide a 90” round tablecloth. Placemat or underlay permitted. Viewed from the front. HB, p. 76.

Class 5 “Good to the Last Cup” (4 entries)

Bottomless pots of organic tea are key to the popularity of a local tea house.

A Functional Tray for One (Informal) – Exhibitor to provide tray not to exceed 19”W x 16”D. Staged on a quarter of a 60” round table 29” from floor. A decorative unit is required. Designer’s choice of plant material and other components. Viewed from the front. HB, p. 76.

Class 6 “Nurtured by Nature” (4 entries)

Support our local farmers. Eat “Jersey Fresh.”

An Exhibition Table – Staged by exhibitor using a frame of interlocking rectangles supplied by Committee, overall dimensions 51” H x 29” W x 12” D. Staged on a table 29” from the floor, space allotted 36” W x 30” D, against an 8’ H neutral curtain wall. Frames may be painted by exhibitor and picked up from Committee in advance. Plant material must be used as needed for the overall design. Designer’s choice of plant material and other components. Viewed from the front. HB, p. 76.

SECTION C. “Small Steps, Big Changes”

Consultant: Pat Bowker | kellysaunt.pb@gmail.com | (609) 506-7575

Class 7 “Good Things Come in Small Packages” (4 entries)

A hummingbird, a lady bug, a snowdrop...

A Petite Design – May not exceed 5”H x 5”W x 5”D. To be staged on a white L-shaped wooden staging prop (6”W x 6”D x 6”H) supplied by Committee and may be covered. Designer’s choice of plant material and other components. HB, p. 73.

“There is NO better designer than NATURE.”

—Alexander McQueen



DIVISION III. BOTANICAL ARTS

“Madly in Love with Earth”

BOTANICAL ARTS RULES

Artistic Crafts

1. Refer to General Rules for entry receiving procedures and other information.
2. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
3. No artificial plant, endangered, or locally invasive plant material may be used.
4. Incorporation of wire, glues, paint and paint finishes are permitted in Artistic Crafts.
5. All entries must include a 4” x 6” card listing plant material used in the artistic craft entry.
6. The rules for Artistic Crafts are printed in HB, Chapter 10, pp. 94-95.
7. Artistic Crafts Consultant to review entries for conformance to the schedule.
8. The Scale of Points for judging Artistic Crafts is listed in HB, Chapter 14, p. 131.

Photography

1. Refer to General Rules for entry receiving procedures and other information.
2. The Classes are open to all photographers, regardless of skill level.
3. The rules for Photography are printed in HB, Chapter 10, pp. 95-96.
4. Photography entries must pre-register with Photography Consultant by September 22, 2017.
5. Entries can be shot with a digital or film-based camera. Photos may be enhanced using in-camera and post-production techniques such as cropping, filters, and darkroom manipulation.
6. Use of advanced techniques to obtain a more abstract/creative image is acceptable.
7. Due to space limitations, each exhibitor may enter any four (4) Classes they choose, only once.
8. Each class is limited to ten (10) entries. If 10 are not pre-registered for each Class before the show, additional photographs will be accepted up to the 10 limit per Class at time of registration.
9. All photographs **must be matted in white** with a maximum size of 11” x 14” including the mat. No frames, wire, or glass. Hanging mechanisms will be supplied by Committee.
10. Exhibitors are encouraged to label photographed plant material, if possible, preferably with current scientific designation.
11. All photographs must be labeled on the back with exhibitor name, address, phone, and email.
12. Entry cards to be completed by exhibitor in advance if possible. At registration, Photography Consultant will review entries for conformance to schedule. Exhibitor will receive Entry Number from Entry Chair to complete registration. Committee reserves the right to determine if a photo does not fit into a particular category.
13. Staging at the discretion of Committee including the right to subdivide entries, if required.
14. The Scale of Points for judging Photography can be found in HB, Chapter 14, p. 131.



“COLORS are the SMILES of nature.”

— Leigh Hunt

ARTISTIC CRAFTS SECTION AND CLASSES

SECTION A. “Planet Love” (Competitive)

Eligible for Botanical Arts Artistic Crafts Award and WTGC Special Award

Consultant: Helga Fontus | roscoe1908@yahoo.com | (609) 306-2347

Class 1 “Go Feathers!” (4 entries)

Foster a backyard habitat. Make room for our feathered friends.

A Bird’s Shelter – May not exceed 12”W x 12”D. No height restrictions. Artistically decorated with designer’s choice of fresh and/or dried plant material and other components. Viewed from the front. Staged on a section of a 60” round table 29” from floor. Viewed from the front.

Class 2 “Handle with Care” (4 entries)

Spread “Planet Love” to others. Send a care package on Earth Day.

A Decorated Package – May not exceed 12”H x 12”W x 12”. Creatively enhanced with fresh and/or dried plant material. Packages to be staged by Committee on a section of a 60” round table 29” from floor.

Class 3 “Nature Adorned” (4 entries)

Inspired by nature, adorned by you.

A Brooch – May not exceed 4”H x 4”W. Dried plant materials must dominate. To be pinned on a scarf draped across a black velvet jewelry bust and displayed on a section of a 60” round table, 29” from floor. Exhibitor to provide scarf. Display busts may be picked up in advance from Committee.

PHOTOGRAPHY SECTION AND CLASSES

SECTION B. “A Tribute to Nature” (Competitive)

Eligible for Botanical Arts Photography Award and WTGC Special Award

Consultant: Linda Reasoner | lindar75@verizon.net | (609) 851-7520

Class 4 “Kingdom Animalia” (minimum 4 entries)

Bioindicators, pollinators, wildlife, insects and other arthropods, etc.

Class 5 “Kingdoms Plantae and Fungi” (minimum 4 entries)

Bioindicators, flowers, gardens, mushrooms, etc.

Class 6 “Earth, Sky, and Water” (minimum 4 entries)

Landscapes, scenic views, rivers, ponds, oceans, etc.

Class 7 “Nature in Focus” (minimum 4 entries)

A close-up image from the kingdoms Animalia, Fungi, or Plantae.



“EARTH was created for ALL life, not just human life.”

—Author unknown

DIVISION IV. EDUCATION

“Earth Matters”

EDUCATION RULES

1. Refer to General Rules for entry receiving procedures and other information.
2. Advanced registration with the Education Entries Chairman is required for competitive educational exhibits by August 15, 2017.
3. Non-competitive educational exhibits are by invitation only from the Flower Show Committee.
4. Educational exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.
5. An exhibit must occupy a minimum of eighteen (18) square feet surface area.
6. Each exhibit will be staged against a neutral wall on a table measuring 8’L x 30”D x 29”H provided by Committee.
7. Some plant material is encouraged but not required.
8. Entry cards are to be completed by exhibitor as indicated in General Rules.
9. Consult HB, Chapter 8, for further information on entering the Education Division of a Flower Show.
10. The Scale of Points for Educational Exhibits can be found in HB, Chapter 14, p. 130.

EDUCATIONAL EXHIBITS SECTIONS

SECTION A. “Architects of Change” (Competitive Educational Exhibits)

Eligible for Educational Top Exhibitor Award and WTGC Audrey Harker Educational Award

Consultant: Dianne Dickinson | mydianne89@verizon.net | (609) 273-8527

Exhibit 1 “Welcome Back, Monarch”

The Monarch butterfly population is declining worldwide due to loss of habitat. This educational exhibit will focus on the Monarch butterfly life cycle. Organic methods and the importance of pollinators is part of the emphasis. There will be an opportunity to witness first-hand the marvel of the Monarch life cycle with live plants and butterflies. Learn the Monarch story and how you can help to restore their population to health right in your backyard.

Exhibit 2 “Sustainable Living: Easy Does It”

What is the meaning of “Sustainable” and how does it apply to our life? The Oxford Dictionary defines the word sustainable as “conserving an ecological balance by avoiding depletion of natural resources.” Reducing your carbon footprint is simpler than you think. Practice sustainable living by becoming more aware of your own resource consumption and avoid unnecessary waste. Learn simple steps such as reduce house energy, eat locally, recycle, resell and donate items, save water. Every little bit helps!



“Be the CHANGE you wish to SEE in this WORLD.”

—Ghandi

SECTION B. “Planet Pals” (Non-Competitive Educational Exhibits)

Eligible for Award of Appreciation

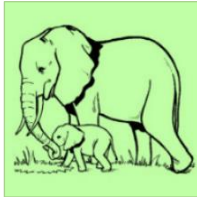
Consultant: Fredricka Billups | safari108@verizon.net | (609) 883-8906

Exhibit 3 “Be Water Smart: Strategies for Water Efficient Living”

Water is our most fragile and precious resource. Essential to all forms of life and to our economies, our water supplies face a myriad of threats from pollution to climate change. Keeping our water clean, safe, and healthy in the face of these challenges is the heart of the mission of the Stony Brook-Millstone Watershed Association. Learn practical solutions to conserve water and how to harvest rainwater from your roof and divert it for on-site usage in the landscape.

Exhibit 4 “Recycling: To Do and Always Do”

Ninety-two percent (92%) of Americans think recycle is good for the environment. Yet, 16% say they recycle only because it’s required by law. Still, 1 in 10 Americans does not know what their local recycling laws are. The Mercer County Improvement Authority (MCIA) manages a curbside recycling program to ensure a cleaner and safer environment. Obtain information on recycling of household hazardous waste and e-waste, single-stream recycling, reduce and reuse tips, and much more.



“The EARTH has its MUSIC for THOSE who will LISTEN.”

—Reginald Holmes

DIVISION V. YOUTH AND SPONSORED GROUPS

“For Love of Nature”

YOUTH AND SPONSORED GROUPS RULES

1. Refer to General Rules for entry receiving procedures and other information.
2. The NGC Exhibit Policies are printed in the HB, Chapter 9, Exhibiting in the Youth and Sponsored Groups Division, NGC Policies and Guidelines.
3. Open to youth in the Ewing Township School District, Grades K through 5, who have pre-registered with the Youth Entries Chairman by October 4, 2017.
4. Entries will be received at noon on Thursday, October 5, 2017 (one hour earlier than the other exhibits).
5. Entry cards will be completed and pre-placed by Youth Entries Chairman.
6. Entries will be subdivided by grade level by Committee at time of placement
7. Staging at the discretion of the Committee.
8. Youth exhibits are judged using the Design and Artistic Crafts Scales of Points. See HB, Chapter 14, pp. 130-131. Winning exhibit must score 90 points or more to place for the Youth Top Exhibitor Award.

YOUTH AND SPONSORED GROUPS SECTIONS AND CLASSES

SECTION A. “Seeds of Change” (Competitive Youth Exhibits)

Eligible for Youth Top Exhibitor Award – a total of four (4) awards, one for each school grade group (K-2 and 3-5) in Sub-Sections A-1 and A-2.

Consultant: Camille Rainiero | crainiero129@gmail.com | (856) 465-5241

SUB-SECTION A-1. Design

Class 1 “Earthly-Devoted”

Save a can from the landfill.

A Design – Exhibitor to create a floral design using a recycled food container. To be displayed in a 12”W x 12”D space. Designer’s choice of plant material and other components. Plant material list required on a 3”x 5” card. Staged by Committee on a section of a table 29” from the floor.

1a. Grades K - 2

1b. Grades 3 - 5



“...Let NATURE be your TEACHER.”
—William Wordsworth

SUB-SECTION A-2. Youth Botanical Arts Artistic Crafts

Class 2 “Endangered Species Day”

Share your love for our endangered pollinators.

A Mobile – Exhibitor to construct a mobile of simulated bees, bats, or butterflies utilizing botanical and recycled materials. Must be ready to hang. Plant material list required on a 4”x 6” card. Staged by Committee.

2a. Grades K - 2

2b. Grades 3 - 5

SECTION B. “Eco-Friends” (Non-Competitive Sponsored Groups)

Eligible for Award of Appreciation

Consultant: Devah Brinker | brindeva1@verizon.net | (856) 465-3600

Opened to Ewing Township Senior groups sponsored by the West Trenton Garden Club’s Horticulture Therapy Committee.

Class 3 “Loving Nature is Never Out of Style”

Once an eco-friend, always an eco-friend.

A Design – Allotted space 12”W x 12”D. Staged by Committee on a 60” round table, 29” from the floor. Plant material to be supplied by the West Trenton Garden Club.



“EARTH does NOT belong to US; we BELONG to Earth.”

—Chief Seattle

Sustainable Garden Accents

Outdoor Display
(located at show entrance)

Camille Rainiero, Club President and Chair
crainiero129@gmail.com | (856) 465-5241

Call it whimsy, call it art, call it "To Earth, With Love!" Salvaged metal pieces turned into sculpture, wine bottle corks reinvented as herb markers, a discarded chair upcycled to planter, and many more. All the eco-friendly designs on display clearly demonstrate that sustainable choices can be applied to all facets of our lives. Enjoy this live gallery of garden accents provided by West Trenton Garden Club members and friends.

The Flower Show Committee thanks all the participants.



WEST TRENTON GARDEN CLUB, INC.

Membership Application Form

The West Trenton Garden Club was established for the purposes of informing its members of gardening techniques and the principles of flower design and encouraging civic improvement.

Most meetings are held at Our Lady of Good Counsel Church,* 137 W Upper Ferry Rd in West Trenton, NJ at 7:00 PM on the first Monday of every month, August through June, except for the September meeting which is held on the second Monday. There is no meeting in January. Annual dues are \$30.

We welcome new members! Guests may attend a meeting except in December or June. Those interested in joining may call our Club President, Camille Rainiero at (609) 890-0368 (H) or (856) 465-5241(C) or complete this form and send to:

West Trenton Garden Club
c/o Camille Rainiero
7 Sheffield Rd
Mercerville NJ 08619-1916

PLEASE PRINT

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____

Work Phone: _____

Cell Phone: _____

E-Mail Address: _____

Birthday (month/day): _____

Favorite Flower: _____

Hobbies/Pastimes (max. 3): _____

**The West Trenton Garden Club is not affiliated with any religious organizations.*





Acknowledgements

- ❖ Lisa Miccolis of Bountiful Gardens for the delightful display at the Flower Show's entrance featuring upcycled garden art, fall perennials, and more. Bountiful Gardens has three locations including Hillsborough, Chester, and Pennington/Ewing at 1536 Lower Ferry Rd. Phone: (609) 583-5167.
- ❖ Paula Bal, Immediate Past President of Garden State African Violet Club, for donating African Violets cuttings to our members for the Flower Show Challenge Class in the Horticulture Division (Section A, Class 3a).
- ❖ Bill's Printing Services for consistently providing excellence in service quality. Address: 2829 S Broad St, Trenton, NJ 08610. Phone: (609) 888-1841.





The Flower of the West Trenton Garden Club

Bellis perennis (the common daisy)

The lovely daisy growing in the fields of West Trenton speaks of Cheerfulness, Truth, and Gentleness. The daisy was chosen as our club flower during the 1980s. It represents a constant, natural beauty set within a busy and changing environment.



The daisy reminds us **TO LIVE OUR DAYS HAPPILY.**

The daisy reminds us **TO BE TRUE TO OURSELVES, TO OTHERS, AND TO NATURE.**

The daisy reminds us **TO WALK IN THE WAYS OF GENTLENESS.**