



# *Magical Moments!*

*A Standard Flower Show*

*Presented by*

*The Garden Club of New Jersey*

*Member of*

*National Garden Clubs, Inc.*

*Central Atlantic Region of State Garden Clubs, Inc.*

*Sponsored by*

*The New Jersey Flower and Garden Show*

*by American Consumer Shows*

*The New Jersey Convention and Expo Center*

*97 Sunfield Avenue*

*Edison, New Jersey 08837*

*Entrance Fees (see website): [njflowershow.com](http://njflowershow.com)*

## *Standard Flower Show Viewing Dates and Times*

*Thursday, February 22, 2018, 1:00 PM-8:00 PM*

*Friday, February 23, 2018, 10:00 AM-8:00 PM*

*Saturday, February 24, 2018, 10:00 AM-8:00 PM*

*Sunday, February 25, 2018, 10:00 AM-6:00 PM*

*The Garden Club of New Jersey, Inc.*

[www.gardenclubofnewjersey.com](http://www.gardenclubofnewjersey.com)

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## Flower Show Committee Chairmen

Honorary Chairman	Louise Davis	President of The Garden Club of New Jersey	
General Chairman	Carol English	908-931-1426	<a href="mailto:overbrook@comcast.net">overbrook@comcast.net</a>
Vice Chairman	Joan Lippi	732-742-3573	<a href="mailto:joanlippi@gmail.com">joanlippi@gmail.com</a>
Clerks Chairman	Patricia Bowker	609-506-7575	<a href="mailto:Kellysaunt.pb@gmail.com">Kellysaunt.pb@gmail.com</a>
Staging Chairman	Joan Lippi	732-742-3573	<a href="mailto:joanlippi@gmail.com">joanlippi@gmail.com</a>
Youth Chairman/Classification	Alice Dickson	908-852-3063	<a href="mailto:aliced922@gmail.com">aliced922@gmail.com</a>
Design Chairman/Classification	Linda Williams	908-537-0901	<a href="mailto:mike.linda1@att.net">mike.linda1@att.net</a>
Educational Chairman	Joan Cichalski	732-977-4477	<a href="mailto:jjcichalski@comcast.net">jjcichalski@comcast.net</a>
Horticulture Chairman	Anne Chmielewski	609-937-2778	<a href="mailto:drski49@gmail.com">drski49@gmail.com</a>
Botanical Arts Chairman/Classification	Teddie Falcone	908-813-2894	<a href="mailto:tfalcone@comcast.net">tfalcone@comcast.net</a>
Botanical Arts Photography/Classification	Cecelia Millea	856-235-8926	<a href="mailto:cmillea@msn.com">cmillea@msn.com</a>
Hospitality Breakfast			
Name Tags	Patti Bowman		
Judges Chair	Jane Bersch	609-654-6580	<a href="mailto:janebersch@aol.com">janebersch@aol.com</a>
Signage			
Docents Co-Chairs	Rita Smith	732-221-7591	<a href="mailto:rita.m.smith@nm.com">rita.m.smith@nm.com</a>
	Pat Scarano	908-812-3891	<a href="mailto:psacarano2@aol.com">psacarano2@aol.com</a>
Awards Chair	Patti Bowman		<a href="mailto:pbowmanviolets@gmail.com">pbowmanviolets@gmail.com</a>
Schedule Chairman	Carol English	917-502-1270	<a href="mailto:overbrook@comcast.net">overbrook@comcast.net</a>
Schedule Committee	Joan Lippi	732-742-3573	<a href="mailto:joanlippi@gmail.com">joanlippi@gmail.com</a>
	Patricia Bowker	609-506-7575	<a href="mailto:Kellysaunt.pb@gmail.com">Kellysaunt.pb@gmail.com</a>

## Division Chairs and Section Consultants

### Division I Design

<b>Chair:</b>	Linda Williams	908-537-0901	<a href="mailto:mike.linda1@att.net">mike.linda1@att.net</a>
<b>Consultants:</b>			
Section A	Club Competition	Helga Fontus	609-306-2347 <a href="mailto:maisonrose@artlover.com">maisonrose@artlover.com</a>
Section B	Award of Distinction	Ruth Paul	908-232-3736 <a href="mailto:RNRPaul@aol.com">RNRPaul@aol.com</a>
Section C	Designer's Choice	Florence Leysene	973 857-1867 <a href="mailto:florenceleysene@gmail.com">florenceleysene@gmail.com</a>
Section D	Challenge, Novice & Companion Class	Jeannie Geremia	908 782-6091 <a href="mailto:jgeremia42@gmail.com">jgeremia42@gmail.com</a>
Section E	Petites	Pam Sutton	347 731-4922 <a href="mailto:pamsutton.sutton@gmail.com">pamsutton.sutton@gmail.com</a>
Section F	Table Designs	Gail Bassolino	973-650-9783 <a href="mailto:cbassolino@aol.com">cbassolino@aol.com</a>

### Division IV Horticulture

<b>Chair:</b>	Anne Chmielewski	609-937-2778	<a href="mailto:drski49@gmail.com">drski49@gmail.com</a>
<b>Placement:</b>	Heidi Muschick	973-223-2128	<a href="mailto:haidrun@verizon.net">haidrun@verizon.net</a>
<b>Entries:</b>	Rosemary Shire?	908-232-8120	<a href="mailto:rosemary712@verizon.net">rosemary712@verizon.net</a>
Classification			

# General Rules

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows* (HB), 2017 Edition with revisions printed in *The National Gardener Magazine* (TNG) is the authority for all issues not covered by the schedule, which is the law of the show. All Chairmen have access to the HB.
2. Only Horticulture Classes and Botanical Arts Photography Classes are open to the public. All other classes are open only to members of GCNJ clubs and invited guests.
3. Procedures for making entries are listed in each division. **Pre-registration deadline in all divisions is February 1, 2018.**
4. Entries will be accepted at the following times:
  - Wednesday, February 21, 2018
    - 9:30 AM to 5:00 PM Adult Horticulture**
    - 1:00 PM to 5:00 PM Design, Educational, Botanical Arts, Invitational**
    - 1:00 PM to 5:00 PM Photography**
    - 1:00 PM to 4:00 PM Youth**
  - Thursday, February 22, 2018
    - 7:30 AM to 9:30 AM Design Only**
5. **All** exhibits must be **removed** on Sunday, February 25 between **6:00 PM** and 6:30 PM but not sooner. Entries left after this time will be discarded. **THIS RULE WILL BE STRICTLY ENFORCED.** All GCNJ properties must be taken to the designated staging area by exhibitor or returned promptly to Holly House.
6. Judging will commence at 10:00 AM on Thursday, February 22, 2018.
7. The Chairmen for each division (except Horticulture) will serve as classification and will check exhibits for conformance to the schedule prior to judging. Horticulture will have a designated classification chairman. All entry cards must be initialed when passed. Classification Chairmen may disqualify entries if necessary. Final determination for conformance is the Judges' responsibility.
8. The General Chairman and the Classification/Chairmen for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. Other chairman may be available off the floor and called in for consultation if needed.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be and emphasis on fresh plant material; no artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
12. The Garden Club of New Jersey, Inc. will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
13. Plant material on the *Category I Invasive Plant List of the Nature Conservancy* is NOT permitted except in Educational exhibits in the Special Exhibits Division. Plant material on the *NJ Conservation Guide List* is not permitted unless grown by the exhibitor or legally obtained and must be so stated on a 3" by 5" card placed with the exhibit. Both lists are available on The Garden Club of New Jersey web site: [www.gardenclubofnewjersey.com](http://www.gardenclubofnewjersey.com)
14. All exhibit tables are provided by American Consumer Show and are skirted in white with white tops.
15. Pedestals, cubes, glass containers, frames, jewelry forms, mannequin heads, plant stands, lamp posts and 36" round tables with black skirting are properties of GCNJ and must be brought to the pick up area by the exhibitor at the close of the show.
16. Cars used in exhibits are provided by Subaru.
17. Windows used in exhibits are provided by Anderson Renewal

## National Garden Club, Inc. Standard System of Awards Used in All Divisions

Only one first place (blue) ribbon per class or subclass, must score 90 or above.

Only one second place (red) ribbon per class or subclass, must score 85 or above.

Only one third place (yellow) ribbon per class or subclass, must score 80 or above.

One or more honorable mention (white) ribbons per class or subclass, must score 75 or above.

We kindly request that all 90+ scoring, non-blue ribbon winning exhibit entry cards, be marked with 90+ indication and signed by an Accredited NGC, Inc. Flower Show Judge on the panel.

# National Garden Club Top Exhibitor Awards

## Design Division I Awards

### Award of Design Excellence

Rosette of gold ribbons, one (1) may be awarded to the highest scoring (95+), blue ribbon exhibit in the entire Design Division, entered by one (1) exhibitor providing all General and Design Division requirements are met. Sections A- F , (classes 1-13).

### Club Competition Award

Rosette of light blue ribbons, one (1) may be awarded to the highest scoring blue ribbon exhibit (95+), entered by two (2) or more exhibitors from the same club, providing all General and Design requirements are met. Club president's name will be listed on entry card. Offered in Section A, (class 1), four (4) exhibits per class.

### Award of Distinction

Rosette of brown ribbons, one (1) may be awarded to the highest scoring blue ribbon exhibit (95+) providing all Design Requirements are met. Offered in Section B, (classes 2, 3, 4), four (4) exhibits per class.

### Designer's Choice Award

Rosette of purple ribbons, one (1) may be awarded to the highest scoring blue ribbon exhibit (95+) providing all General and Design Requirements are met. Offered in in the following Section C, (classes 5, 6, 7), four (4) exhibits per class.

### Petite Award

Small rosette of blue and white ribbons, one (1) may be awarded to the highest scoring blue ribbon exhibit (95+) providing all General and Design Requirements are met. Offered in Section D, (classes 8, 9, 10), four (4) exhibits per class.

### Table Artistry Award

Rosette of burgundy ribbons, one (1) may be awarded to the highest scoring blue ribbon exhibit (95+) providing all General and Design Requirements are met. Offered in Section E (classes 11, 12, 13), four (4) exhibits per class.

## Botanical Arts Division II Awards

### Botanical Arts Artistic Craft Award

Rosette of navy blue ribbons with gold lettering, one (1) is offered to the highest scoring blue ribbon (95+) exhibit in Section A, (classes 1, 2, 3, 4) providing all General and Botanical Arts Artistic Craft requirements have been met, four (4) exhibits per class.

### Botanical Arts Horticulture Award

Rosette of light brown ribbons, three (2) are offered to the correctly named highest scoring blue ribbon (95+) exhibit in Section B, (classes 6, 7, 8, 9, 10, 11), providing all General and Botanical Arts Horticulture Requirements have been met.

### Botanical Arts Design Award

Rosette of yellow and orange ribbons, one (1) is offered to the highest scoring blue ribbon (95+) exhibit in the Section C (classes 12, 13, 14) providing all General and Botanical Arts Design Requirements have been met, four (4) exhibits per class.

### Botanical Arts Photography Award

Rosette of black and white ribbons, one (1) is offered to the highest scoring blue ribbon (95+) exhibit in Section C, (classes 15, 16, 17, 18, 19, 20, 21) providing all General and Botanical Arts Photography Requirements have been met.

## Youth Groups Division III Awards

### Youth Top Exhibitor Award

Rosette of red, white, and blue, twelve (12) may be awarded to the highest scoring exhibits, scoring 90 or above, one in each of three (3) age groups in Sections A, B, C, E (classes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Exhibits 1-2) providing all General and Youth Requirements have been met.

## Horticulture Division IV Awards

#### Award of Horticulture Excellence

Rosette of green, orange, and blue ribbons, one (1) may be awarded to the correctly named, highest scoring blue ribbon (95+) exhibit in the entire Horticulture Division, Sections A- J (Classes: 1-51) providing all General and Horticulture requirements have been met.

#### Grower's Choice Award

Rosette of hunter green ribbons, seven (7) may be awarded to the correctly named, highest scoring blue ribbon (95+) exhibit one (1) offered in each of the following Sections: A, D, E, F, G, H, J (classes: 1, 2, 3, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 45, 46, 47,48, 49, 50, 51,)providing all General and Horticulture Requirements have been met.

#### Arboreal Award

Rosette of green ribbon in two shades, three (3) may be awarded to the correctly named, highest scoring blue ribbon (95+) exhibit, one offered (1) in each of the following Sections: B, C, I (classes: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 40, 41,42,43, 44) providing all General and Horticulture requirements have been met.

## **Educational Division V Awards**

#### Educational Top Exhibitor Award

Rosette of brown and white ribbons, one (1) may be awarded to the highest scoring blue ribbon exhibit (95+) providing all General and Educational Requirements have been met, in Section A, a minimum of two (2) exhibits.

## **"Magical Moments" Flower Show Awards**

#### Youth Photography Award

Rosette of black/white and red ribbons, three (3) are offered and may be awarded to the highest scoring exhibits, scoring 90 or above, one in each of three (3) age groups in Division IV, Section D, (classes 11, 12) Age groups are: Juniors Grades K-5, Intermediate Grades 6-8, High School Grades 9-12. Exhibitors must be 18 years old or younger.

#### Design Award

Rosette of black/white/and red ribbons, one (1) is offered in Division I, Section F (classes 14, 15, 16) to the highest scoring (95+) blue ribbon exhibit providing all General a Design and Section Requirements have been met.

## **Recognition Awards**

#### Award of Appreciation

Rosette of orchid ribbons, 1 may be awarded to a non-competitive exhibit in Division VI, Section A awarded by Show Chairman.

#### Special Awards

Rosette of yellow ribbons, maybe awarded by the general chair at her discretion.

## **The Garden Club of New Jersey Awards**

Presented at the GCNJ Annual Meeting, June 2017

Certificate of Awards placed at the show

#### #17 The Lenore Pletcher Trophy

Presented to the highest rated blue ribbon winner in the Design Division

#### GCNJ Youth Awards

Presented to affiliate Youth Garden Clubs for the highest number of blue ribbons in the youth section of the GCNJ Standard Flower Show. Three (3) may be awarded one for each grade group.

# Division I Design

## "When You Wish Upon a Star"

Linda Williams 908-537-0901 [mike.linda1@att.net](mailto:mike.linda1@att.net)

### Design Rules

HB Chapter 7

1. Advance registration with Design Section Chairperson, Linda Williams (908-537-0901 [mike.linda1@att.net](mailto:mike.linda1@att.net)) or her consultants, is required by **February 1, 2018**. Only members of GCNJ, Inc. clubs and invited guests may enter. Consultants will fill out entry cards and assign placement. Designer will place exhibit.
2. The Design Chairman will serve as Classification Chairman and will check for conformance. All entry cards must be signed before the exhibitor leaves the floor.
3. The NGC exhibit policies are printed in HB, Chapter 7, pg. 79-80, Exhibiting in the Design Division, NGC Policies and Guidelines.
4. See HB, Chapter 7, pg. 80-81 for a list of all plant material and non-plant material permitted and not permitted in the Design Division.
5. Some plant material must be used in every exhibit.
6. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
7. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card. Exception: Companion Class (both exhibitors listed) and Club Competition (Club President's name is listed). See class descriptions for other restrictions.
8. If a designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.
9. If a designer is unavailable to transport and/or set up his/her COMPLETED design, a substitute person may enter the exhibit for the designer.
10. A single flower is not a design. Container-grown plants are fresh plant material and are permitted where appropriate but are never considered floral designs.
11. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are not acceptable in the Design Division.
12. Religious symbols used in a design must be displayed in a respectful manner.
13. All plant material used in the design must be identified on a white, 3" by 5" card, provided by the exhibitor and must be placed with the entry card. Botanical names are suggested but common names are acceptable. If design techniques are required, they must be listed on a 3" by 5" card.
14. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class. Exhibits must stay within the allowable space given in the class descriptions.
15. Designer is on his/her honor that the design being entered has not been previously entered or judge in an NGC flower show.
16. Designs are judged by scale of points, HB p. 130.
17. **Exhibitors are responsible for keeping their designs in good condition throughout the entire show.** Exhibitors should refresh exhibits before show opening when possible or have a substitute person refresh for them. Designs may not be remade once judged.

## Design Sections and Classes

### "When You Wish Upon A Star"

*Eligible for Award of Design Excellence*

Chairman: Linda Williams, 908-537-0901, [mike.linda1@att.net](mailto:mike.linda1@att.net)

#### **Section A "By Invitation Only"**

*Eligible for Club Competition Award*

Consultant: Helga Fontus, 609-306-2347, [maisonrose@artlover.com](mailto:maisonrose@artlover.com)

Requires two (2) or more exhibitors from the same club.

Club president's name appears on the entry card.

##### **Class 1 "Be Our Guest"**

4 entries

Fantasmagorical functional table in the castle of the Beast, set for 6, staged on 60" round table, skirted in white to the floor, provided by committee, club must cover top of table, designer choice of components suitable for dining, exhibit must have a decorative unit. Chairs, battery operated candles permitted.

Allowable space 96" diameter. \$150 stipend to each participating club.

#### **Section B "To Infinity and Beyond"**

*Eligible for Award of Distinction*

Consultant: Ruth Paul, 908 232-3736, [RNRPaul@aol.com](mailto:RNRPaul@aol.com)

**All plant material must be dried.** Non-plant material may be included.

All designs in this section are staged on 30" H by 24" D, by 96" L table, skirted in white provided by committee set against an 8' H white curtain wall. There are two designs per table.

##### **Class 2 "Magic Carpet Ride"**

4 entries

A Creative Design incorporating a freestanding frame (37"H by 24"W by 5"D) supplied by committee, frame must be painted by exhibitor.

Allowable space 40"H by 30" W by 24" D.

##### **Class 3 "You Can Fly"**

4 entries

A Design, freedom of style, staging panel and underlay permitted.

Allowable space 30" W by 24" D, no height restrictions.

##### **Class 4 "Colors of the Wind"**

4 entries

A Design, freedom of style, staging panel and underlay permitted.

Allowable space 30" W by 24" D, no height restrictions.



## **Section C "Magical Places"**

*Eligible For Designer's Choice Award*

Consultant: Florence Leysse, 973 857-1867, [florenceleysse@gmail.com](mailto:florenceleysse@gmail.com)

Exhibitor has choice of plant material and other components.

Exhibitors in this section must refer to the handbook for restrictions and specifications for each design.

### **Class 5 "Caribbean"**

4 entries

Grouped Mass Design, (HB pg 78) design staged on a table 30" H by 96" L by 24" deep skirted in white, provided by committee, against an 8' H white curtain wall, two designs per table. Staging panel and underlay permitted.

Allowable space 36" W by 24" D, no height restrictions.

### **Class 6 "Africa"**

4 entries

A Low Profile design (HB pg.78) H, staged on black platform 28 1/2" L by 30 1/2" W by 11 1/2" H, top of platform is recessed 1/4", underlay permitted. Viewed from above. Must include 3 or more design techniques listed on a 3" by 5" card supplied by committee. Design may extend over platform. Allowable space 48" L by 48" W.

### **Class 7 "Europe"**

4 entries

A Cascade Design (HB P.73) staged on a freestanding black pedestal 16" square top, 41" H. Allowable space 36" L by 36" W, no height restrictions.

## **Section D "It's a Small, Small Magical World"**

*Eligible for Petite Award*

Consultant: Pam Sutton, 347 731-4922, [pamsutton.sutton@gmail.com](mailto:pamsutton.sutton@gmail.com)

All designs are stage against a white curtain wall, 8' H

Designer has choice design style and components.

### **Class 8 "Fairy Godmother Magic"**

4 entries

A design, not exceed 5" in height, width and depth, staged on a black shelf 8 1/2" deep, 8" H, shelf is 42" off the floor, provided by committee, underlay and staging panel required.

### **Class 9 "Pixie Magic"**

4 entries

A design, may not exceed 5" in height, width and depth staged in a niche provided by committee, inside dimensions 6-3/4" wide by 5-7/8" deep by 7-1/2" height, lighted with black light by committee, viewing height in niche is approximately 52" H. Exhibitor must provide black staging panel and black underlay.

### **Class 10 "Genie Magic"**

4 entries

A design, may not exceed 8" in height, width and depth, staged on a black 10" cube, set on a 42" H white skirted table, underlay and staging panel required.

## **Section E "Cooking Up Some Magic"**

*Eligible for Table Artistry Award*

Consultant: Gail Bassolino, 973-650-9783 [cbassolino@aol.com](mailto:cbassolino@aol.com)

### **Class 11 "Bella Notte"**

4 entries

Functional table set for dinner for two, staged on a 36" round table skirted in black provided by committee, exhibitor must provide overlay to cover top of table. Design unit required.

### **Class 12 "Le Festin"**

4 entries

Exhibition table, using a frame of interlocking rectangles supplied by committee, overall frame dimensions 51" by 29" W by 12" D, staged on a 30"H by 96" L by 24" D table skirted in white against a 8' H white curtain wall. Frames may be painted by exhibitor and are available ahead of time from consultant. There are two designs per table.  
Allowable space 34" W by 24" D by 66" H.

### **Class 13 "Tea Party"**

4 entries

Functional Table setting for one, staged on a 30" round by 30" H table, exhibitor must provide 90" round tablecloth and other components. Viewed from all sides. Design unit required.

## **Section F "Happily Ever After"**

*Eligible for Flower Show Award*

Consultant: Jeannie Geremia, 908 782-6091, [jgeremia42@gmail.com](mailto:jgeremia42@gmail.com)

### **Class 14 "A Part of Your World"**

4 entries

Challenge Class

Identical components will be provided to each exhibitor, staged on a black pedestal, 41" H with a 16" sq. top, provided by committee, viewed from all sides. Designs, creative style, are created on Thursday, February 22, 2018 from 8:30 am to 9:45 am on the exhibit floor. Exhibitors must bring wire cutters, clippers etc. Exhibitors must use a minimum of three (3) provided components. No additional components allowed.

### **Class 15 "The Sultan's Daughter"**

4 entries

Companion Class

Two exhibitors may enter. Both exhibitor's names will be on the entry card. A design, staged on a 42" H black wire pedestal set in front of a car provided by committee, pedestal may be covered or draped by exhibitor. Car back windows will say "Just Married", decorated by committee.  
Allowable space, 36" W by 36" D, no height restrictions.

**Class 16 "Can You Feel the Love Tonight"**

4 entries

Novice Class

Open to an exhibitor who has not previously won a blue ribbon in the GCNJ state show. A Design, freedom of style, staged on a 30"H by 24" D table skirted in white, provided by committee, against an 8' H curtain wall. Staging panel and underlay permitted. Allowable space 36" W by 24" D, no height restrictions.

## **Botanical Arts Division II**

### **"A Brave New World"**

Chairman: Teddie Falcone, 908-813-2894, [tfalcone@comcast.net](mailto:tfalcone@comcast.net)

#### **Section A "Bibbidi, Bobbidy Boutique"**

*Eligible for Botanical Arts Artistic Craft Award*

#### **Botanical Arts Artistic Craft Rules**

HB pg. 94-95

1. All exhibits must contain some plant material. If treated, plant material must be in its dried state. No artificial plant material allowed.
2. Judged by scale of points for Artistic Craft, HB pg. 131
3. Each exhibit must be the work of one individual and that name must appear on the entry card.
4. All plant material used should be identified on a 3" by 5" card supplied by committee by common name and when possible, botanical name. Examples of original material in jewelry classes should be shown.
5. Non-plant material if used, should not be visible.
6. Exhibits are staged on white skirted table 6' by 6', 30" height with a white top
7. All exhibits must pre-register with chairman, Teddie Falcone by February 1, 2018. Chairman will assign placement locations. Chairman will serve as classification and will check for conformance. All entry cards must be initialed before exhibitor leaves the floor.

#### **Botanical Arts Artistic Craft Classes**

**Class 1 "Some Day My Prince Will Come"**

4 entries

A tiara, staged on a white foam mannequin head, supplied by committee. Head may be covered with hosiery material provided by exhibitor. Allowable space 15" by 15"

**Class 2 "If The Shoe Fits..."**

4 entries

Decorated shoe provided by exhibitor. All parts of shoe must be covered in plant material, staged on a clear plastic riser approximately 4" W by 10" L provided by committee.

**Class 3 "Dark Magic"**

4 entries

Amulet, all parts covered in plant material, staged on black jewelry form provided by committee.

**Class 4 "The Sultan's Gift"**

4 entries

Earrings, all parts covered in plant material, staged on black jewelry stand provided by committee.

## Section B "Woodland Adventures"

*Eligible for Botanical Arts Horticulture Award*

### Botanical Arts Horticulture Rules

HB pg. 91-93

1. All plant material must be grown by the exhibitor in accordance with Horticulture Rules. HB pg. 55
2. Combination plantings in Section A must have been growing together for six weeks.
3. All plant material should be identified with correct binomial names either individually or with a diagram.
4. Plant material in Sections B and C must be in its natural state (dried or preserved) and may not be altered, except for the glycerin technique which may be used in Class 8.
5. Cut arboreal branches in Section B will be staged in glass containers weighted with glass marbles, both supplied by committee. Exhibits should be well conditioned. Not staged in water. No other wedging materials will be used. Leaves may be removed
6. Judged by the Horticulture Scale of Points. HB pg. 129
7. All exhibits must pre-register with Chairman, Teddie Falcone by February 1, 2018. Chairman will serve as classification and will check for conformance. All entry cards must be initialed before exhibitor leaves the floor

### Botanical Arts Horticulture Sections and Classes

#### **Sub-Section a "Tiny Magical Places"**

4 entries per class maximum

Miniature themed Garden, staged on a skirted table provided by committee, allowable space 18"L by 18" D by 20" H., pre-registered, accessories must dominate, specific theme must be stated, Key Card or diagram with binomial names required. Exhibit is staged on a freestanding table.

**Class 5** "Fairy Tales Can Come True"

#### **Sub-Section b "Winter Wonderland"**

4 entries per class maximum

*Eligible for Botanical Arts Horticulture Award*

Cut arboreal specimens, 10" minimum to 30" maximum with apical tip, 2-3, staged in a clear glass container with glass marbles as wedging, provided by committee. Leaves may be removed.

**Class 6** *Corylus avellana contorta*, Harry Lauder walking stick

**Class 7** *Cornus sericea* Red Twig Dogwood

**Class 8** *Acer griseum*, Paper Bark Maple

#### **Sub-Section c "Our Sleeping Beauties"**

4 entries per class maximum

*Eligible for Botanical Arts Horticulture Award*

Cut dried/preserved specimens of flowers/seed pods, staged on a sheet of paper, 8 ½" by 11" supplied by exhibitor, any color. Plant material should not be dyed.

**Class 9** Dried flower or seed pod, 1 if large, 2 if small

**Class 10** Preserved flower or leaves, 1 if large, 2 if small (glycerin)

**Class 11** Pressed flower or leaves

## **Section C “Home Sweet Home”**

*Eligible for Botanical Arts Design Award*

### **Botanical Arts Design Rules**

HB pg.93-94

1. General and Design Division guidelines apply.
2. All plant material used must be listed on a 3” by 5” card supplied by committee.
3. All exhibits must contain some plant material.
4. No artificial plant material permitted in any exhibit.
5. Judged by the Design Scale of points. HB pg.130
6. All designs must be pre-registered with Chairman, Teddie Falcone by February 1, 2018. Chairman will serve as classification and will check for conformance. All entry cards must be initialed before exhibitor leaves the floor

### **Botanical Arts Design Classes**

#### **Class 12 “17 Cherry Tree Lane”**

4 entries

A decorated wreath to be staged on a Anderson window supplied by committee, exhibitor will provide wreath, 24” W maximum, hardware for hanging provided by committee, no electricity available, no floor space.

#### **Class 13 “Andy’s House”**

4 entries

A decorated garland, 5’ in length, to be staged on a 6’ H black lamp post with mounted cup hook for hanging provided by committee, fresh plant materials must be exhibited in water tubes or other devices, dried plant material and other components may be used.

#### **Class 14 “Minnie’s House”**

4 entries

A Pot-et-fleur design, HB pg. 94, staged in a dark brown freestanding planter box provided by the committee, Inside dimensions: 32”L by 12” W by 5” H. Exhibiter may use inserts, potted plants, glass vases, or any other floral holders. Soil must be in a separate container from that provided.

## Section D "The Magic in Pictures"

*Eligible for Botanical Arts Photography Award*

Consultant: Cecelia Millea, 856-235-8926, cmillea@msn.com

### Botanical Arts Photography Rules

HB pg. 95-96

1. Classes are open to all photographers regardless of skill level
2. Judging is according to scale of points from HB p 131. Copies available from consultant.
3. All photos must be pre-registered with consultant in advance by **February 1, 2017**. Consultant will fill out entry cards and place entries. Committee has the right to subdivide entries. Consultant may reject entries that do not conform to schedule. Committee reserves the right to determine if photograph does not fit the entered class.
4. Exhibitors may enter a total of four (4) photographs, only one (1) entry per class.
5. Exhibitor may not enter the same photograph in more than one (1) class.
6. Photographs previously entered in an NGC show are not permitted.
7. All photographs must be matted using a white mat, 11" by 14" only. Committee will provide clear acetate sleeve and hanging device. Do not mount photos on foam core board.
8. All photographs must be labeled on the back with exhibitor name, address, phone, email and name of Garden Club. Please indicate the top of the photograph.
9. Photos may be entered on Wednesday, February 21, 2018 from **1:00 pm to 5:00 PM**

### Botanical Arts Photography Classes

#### **Class 15 "Macro"**

Close up image of a flower, leaf, or other plant material.

#### **Class 16 "Mirror Image"**

An image incorporating a reflection.

#### **Class 17 "A Field of Color"**

A landscape of flowers.

#### **Class 18 "Horizon"**

A place where the sky touches the earth.

#### **Class 19 "Pollinators in Action"**

Close up of insects butterflies, bees and all other pollinators.

#### **Class 20 "Backyard Habitat"**

Includes birds and animals that live locally.

#### **Class 21 "Magical Moments"**

A photograph using abstract creative photography techniques.

# Division III Youth Exhibits

## "It Started With a Mouse"

Consultant: Alice Dickson, 908-852-3063, [aliced922@gmail.com](mailto:aliced922@gmail.com)

### Youth Division Rules

1. Youth exhibitors compete within three age groups. Grade groups are: Juniors up to age 7, Intermediate ages 8-12, High School ages 13-18. Exhibitors must be 18 years old or younger. Groups are subdivided in all sections in this manner, by Youth Committee.
2. All Youth entries must be pre-registered with Youth Chairman by February 1, 2018. Each entry must have an entry card filled out in pencil, age must be stated, cards available from Youth Chairman. Chairman will serve as classification and will check for conformance. All entry cards must be initialed before exhibitor or youth leader leaves the floor.
3. Each Youth design entry must be created and horticulture exhibits grown by one youth exhibitor.
4. Youth exhibitor must have had possession of container grown plants for at least 60 days. Combination or multiple plantings must have been growing together for at least 3 weeks.
5. Youth Educational exhibits require a minimum of six (6) square feet of surface area.
6. Youth exhibits are judged by NGC Standard System of Awarding. Adult scales of points are used for horticulture, design and educational exhibits; however, scores of only 90 are required to place NGC Top Exhibitor Awards.
7. No fresh plant material may be treated, painted, glittered etc. Only dried plant material may be treated. No candy or dried past may be used in exhibits.
8. No artificial plant material may be used. All exhibits must contain plant material. Exception: Educational.

### Youth Division Sections and Classes

#### Section A "It Will Do Magic Believe It or Not"

##### *Eligible for Youth Top Exhibitor Award in Horticulture*

Horticulture classes are open to all age groups and will be subdivided accordingly. Exhibits must be correctly named. Horticulture rules apply.

##### **Class 1 "A World of My Own"**

Container Grown Plant , single specimen, in a container not to exceed 6" width and depth.

##### **Class 2 "Little Green Thumbs"**

Terrarium, not to exceed 8" width and depth, may include one or more natural accessories. Each plant must be correctly named with a key card or diagram.

##### **Class 3 "Three Wishes"**

Planter (two or more different plants) in a container, not to exceed 6" width and depth, accessories not permitted.

## **Section B "Wishing Upon A Star"**

*Eligible for Youth Top Exhibitor Award in Design*

Designs are staged on a white skirted table, 30" height. Underlay permitted but may not exceed allowable space. Plant material used should be listed on a 3" by 5" card supplied by the exhibitor. Common names permitted. All classes will be subdivided by age group as needed.

### **Class 4 "Fireworks"**

A Design freedom of style, staged in a recycled/repurposed container. Allowable space not to exceed 15" width by 15" depth, no height restrictions.

### **Class 5 "In a Galaxy Far Away"**

A Design, freedom of style, using a container incorporating building blocks (Lego's, etc). Allowable space not to exceed 15" width by 15" depth, no height restrictions.

### **Class 6 "To Infinity and Beyond"**

A Design, freedom of style, using a container chosen by the exhibitor, allowable space not to exceed 15"W by 15"D, no height restrictions.

## **Section C "Enchanted"**

*Eligible for Youth Top Exhibitor Award in Botanical Art*

All exhibits must contain plant material. Dried plant material may be painted, etc. Candy and food are not permitted.

### **Class 7 "A Tiny Magical World"**

Themed miniature garden not to exceed 15"L by 15"W., staged on a white skirted table. Garden must tell a story and state theme on a 3" by 5" card, accessories must be dominant, Key Card or diagram with botanical names is required, Horticulture rules apply.

### **Class 8 "It's All About the Ears"**

A decorated headband supplied by committee, all entries staged on long white mailing tubes supplied by committee. Tubes will be placed horizontally on the table. Design must contain at least 50% plant material. Plant materials used must be listed on a 3" by 5" card. Common names are permitted. Committee will place the designs. Allowable space 3" maximum width.

### **Class 9 "A Pirate's Life"**

A decorated, closed box to depict a treasure chest. Must be covered at least 50% in plant material. Exhibitor supplies box not to exceed 15" L by 15" D. Plant materials must be listed on a 3" by 5" card. Common names are permitted.

### **Class 10 "Poof! Magic Hats"**

A cone shaped hat, supplied by exhibitor, to be decorated with at least 50% plant material or critters made from plant material, other components allowed. Allowable space 15" L by 15" W no height restrictions.



## **Section D "A Magical Place"**

*Eligible for Magical Moments Youth Award for Photography*

Photos must be in a freestanding frame, no larger than 8" by 10", provided by the exhibitor.

### **Class 11 "Frozen Scenes"**

A winter themed picture of a plant or garden.

### **Class 12 "Secret Gardens"**

A picture of a flower or garden.

## **Section E "Magic Academy"**

*Eligible for Youth Top Exhibitor Award for Educational Exhibits*

Must occupy a minimum of 6 sq. feet of space. Maybe entered by one or more youth. Committee will supply a white skirted table 24" depth by 6' length by 30" height.

### **Exhibit 1 "The Bee: A Bee-utifical thing to protect!"**

The exhibit explains the importance of protecting bees and what to plant in a pollinator garden.

## **Section F "Youth Contest Winners"**

This section highlights the pre-selected Garden Club of NJ state winners of each contest. Contest details are found on the NGC, Inc. website.

### **Class 13 "Smokey Bear /Woodsy Owl Poster"**

The U.S. Department of Agriculture Forest Service and the National Garden Clubs, Inc. are wildfire prevention and basic environmental conservation principles through original drawings of Smokey Bear or Woodsy Owl.

Open to grades 1-5.

### **Class 14 "Poetry Contest"**

The National Garden Clubs Inc. sponsors a poetry contest. The purpose of the contest is to encourage our youth to express and explore their creative thoughts through different types of poetry.

For children 18 and younger.

# Division IV Horticulture

## “Magic in the Garden”

Horticulture *Eligible for Award of Horticulture Excellence*

Chairperson: Anne Chmielewski, 609 937-2778, [drski49@gmail.com](mailto:drski49@gmail.com)

### Horticulture Rules

1. The NGC Exhibit policies are printed in the HB, Chapter 6, Exhibiting in the Horticulture Division (referred to as EHD).
2. The rules for a single species cut or container grown specimens are listed in the HB or its supplement, “Horticulture Exhibiting and Judging.
3. All exhibits should be correctly named with genus and specific epithet. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify the entry by its binomial name or currently accepted scientific designation. EHC Chapter 6.
4. Entry cards are to be filled out in advance if possible, using pencil or waterproof ink. Address labels may be used for exhibitor information. Entry cards are available from Horticulture Chairperson, Anne Chmielewski, 609 937-2778, [drski49@gmail.com](mailto:drski49@gmail.com) and will be available at registration.
5. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
6. **All exhibits must be fresh.**
7. **All exhibits must have been grown by the exhibitor.**
8. Cut specimens of annual, biennials and perennials must have been in exhibitor’s possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in the exhibitor’s possession from planting of bulb, tuber, corm, rhizome or it must have been cared for as a mature plant for 90 days; Exception: (No minimum for forced bulbs) Container grown plants must have been in the possession of the exhibitor for no fewer than 90 days. Combination plantings must have been grown together for no fewer than 6 weeks. Arboreals and troughs must be in the exhibitor’s possession for a minimum of 6 months. See Sections for specifics.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
10. Specimens with a class designation in the schedule may not be entered in the “any other” class.
11. Entries must first be passed by classification, then placed by committee.
12. The Horticulture classification committee chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
13. Scales of points for Horticulture are located in HB Chapter 14.
14. Plant material must be in its natural state and may not have been altered by the application of oil, commercial shine products, etc. that change the natural appearance. No wiring of specimens is permitted
15. Cut specimens should not have foliage below the waterline, except for *Gladiolus*.
16. Clear glass containers for cut specimens are provided by the committee at the registration desk. Bubble wrap wedging will be available.
17. Double potting is permitted but inner pot should not be visible.
18. Container size limitations are listed in sections. No exhibit may weigh more than 25 lbs.
19. Hanging plants must be supported by pedestal or riser provided by exhibitor. Must be approved by Horticulture Chair and pre-registered by deadline February 1, 2017.
20. Entries in amaryllis challenge class Section F, Class 28 must have been purchased from committee.
21. Entries in Section K, Classes 49-53, must have been grown from seeds. Only those plants listed may be entered.
22. Only plants listed in the schedule may be exhibited. No exceptions.

## Horticulture Sections and Classes

### Section A "Kensington Forest"

*Eligible for Growers Choice Award*

Combination Plantings, container not to exceed size 16" diameter, must contain minimum of three (3) of different plants, pre-registration by February 10, with consultant required. All specimens must be identified by key card or diagram provided by exhibitor.

**Class 1** Dish Garden

**Class 2** Planter (May not include accessories)

**Class 3** Terrariums

### Section B "Sherwood Forest"

*Eligible for Arboreal Award*

Needled Evergreen Branches, length 10" to 30", with several nodes and apical tip, staged out of water on pegboard, hung by committee.

**Class 4** *Abies* (Fir)

**Class 5** *Juniperus* (Juniper)

**Class 6** *Picea* (Spruce)

**Class 7** *Pinus* (Pine)

**Class 8** *Tsuga* (Hemlock)

**Class 9** Any other Needled Evergreen

### Section C "Enchanted Forest"

*Eligible for Arboreal Award*

Broadleaf evergreen branches, length 10" to 30" with several nodes and apical tip, staged in glass containers provided by committee.

**Class 10** *Acuba*

**Class 11** *Buxus* (Boxwood)

**Class 12** *Ilex* (Holly)

**Class 13** Any other Broad Leaf Evergreen

### Section D "A Walk Through the Jungle"

*Eligible for Growers Choice Award*

Cactus/Succulent, single plants or self-multiplying plants of the same cultivar and color, container not to exceed 10" diameter.

**Class 14** *Aloe*

**Class 15** *Crassula ovate* (Jade plant)

**Class 16** *Echeveria*

**Class 17** *Euphorbia*

**Class 18** *Haworthia*

**Class 19** Any other Cactus/Succulent

## **Section E "The Hundred Acre Wood"**

*Eligible for Growers Choice Award*

Container Grown or mounted Flowering or Fruited Plants, container not to exceed 10" diameter, mounting not to exceed 14" in diameter. Single or self-multiplying plant of same cultivar and color, must be in bloom or bear fruit.

**Class 20** *Begonia*

**Class 21** Bromeliads

**Class 22** *Cyclamen*

**Class 23** Orchids

**Class 24** *Saintpaulia* (African Violet)

**Class 25** Any other container grown or mounted flowering or fruited plant

## **Section F "Village Square"**

*Eligible for Growers Choice Award*

Consultant: Anne Chmielewski, 609 937-2778, [drski49@gmail.com](mailto:drski49@gmail.com)

Forced Flowering bulbs, tubers, rhizomes, or corms

Container Grown specimens, container not to exceed 6" diameter

**Class 26** *Hippeastrum* (Amaryllis) single bulb planting

**Class 27** *Hippeastrum* (Amaryllis) multiple bulb planting

**Class 28** *Hippeastrum*(Amaryllis) single bulb planting

Challenge class. Bulbs must have been purchased from committee.

a. *Hippeastrum cybister* 'Emerald'

b. *Hippeastrum papilio*

c. *Hippeastrum* 'Pink'

d. *Hippeastrum* 'Red'

**Class 29** Any other forced flowering bulbs, tubers rhizomes or co

## **Section G "The Commons"**

*Eligible for Growers Choice Award*

Container grown or mounted foliage plant, single plant or self-multiplying plants of same cultivar and color, container not to exceed 10" diameter, mountings not to exceed 14" in diameter.

**Class 30** *Calathea*

**Class 31** *Dieffenbachia*

**Class 32** *Dracaena*

**Class 33** *Philodendron*

**Class 34** *Sanseveria*

**Class 35** Any other container grown foliage plant not listed in other classes

## **Section H "Fern Gulley"**

*Eligible for Growers Choice Award*

Ferns and fern allies, container not to exceed 14" diameter

- Class 36** *Nephrolepis* (Boston Fern)
- Class 37** *Pellaea rotundifolia* (Button Fern)
- Class 38** *Platycerium* (Staghorn)
- Class 39** Any other fern or fern allies

## **Section I "Regents Park"**

*Eligible for Arboreal Award*

Flowering branches, length 10" to 30" with several nodes and apical tip, stage in glass containers provided by committee, must be in bloom.

- Class 40** *Forsythia*
- Class 41** *Salix* (Pussy Willow)
- Class 42** *Chaenomeles* (Flowering Quince)
- Class 43** *Hamamelis* (Witch Hazel)
- Class 44** Any other flowering branch

## **Section J "With a Little Bit of Luck"**

*Eligible for Growers' Choice Award*

Challenge Class: Only plants grown from seed named below. One plant per container, not to exceed 6" diameter.

- Class 45** *Angelonia angustifolia* 'Serena Raspberry'
- Class 46** *Cuphea llavea* 'Sriracha Rose'
- Class 47** *Euphorbia graminea* 'Glitz'
- Class 48** *Tagetes patula* 'Queen Sofia' (available from Johnny's Selected Seeds, Burpee)
- Class 49** *Torenia* 'Kauai Series'
- Class 50** *Viola* 'tricolor'
- Class 51** *Zinnia elegans* 'Dreamland series' (available from Park and Burpee)

## **Division V Education**

### **“Magic University”**

*Eligible for Educational Top Exhibitor Award*

Consultant: Joan Cichalski, 732-977-4477, [jjcichalski@comcast.net](mailto:jjcichalski@comcast.net)

### **Educational Exhibit Rules**

1. May be the work of one or more exhibitors. Student and Accredited judges may only receive exhibiting credit only if entered by a single exhibitor.
2. All exhibits are to be judged by Scale of Points for Educational Exhibits, HB P.130
3. Exhibit must occupy a minimum of 18 sq. feet surface area. Exhibitor may request a 6' by 24" table from committee but is limited to floor space of 8' by 3'. No height restrictions.
4. Use of fresh plant material is encouraged but not required. No artificial plant material allowed.
5. Pre-registration is required

#### **Exhibit 1** Bulb Forcing

#### **Exhibit 2** Blue Star

#### **Exhibit 3** Life Progressive Plants - Day & Night Oxygen generating plants

## **Division VI Invitational Exhibits**

*Eligible for Award of Appreciation*

Exhibits are not in competition

#### **Exhibit 1** Rutgers Gardens

Bruce Crawford, Director of Rutgers Gardens and his interns have generously provided the mulched areas in our show. We very much appreciate their help in making our show look terrific. Bruce has also helped us with transportation of our properties to and from Holly House. This is so helpful to us. Thank you again Bruce and staff for your help.

## **Special Awards**

American Consumer Shows is receiving our Special Award as a thank you for supporting us and giving us a chance to be a part of a very special event.