



# Garden Club of New Jersey, Inc.

Member of National Garden Clubs, Inc.  
and the Central Atlantic Region  
Presents a Standard Flower Show

## *"A Garden of Authors"*

As part of the New Jersey Flower and Garden Show  
"The Great American Novel" Sponsored by Mac Events  
The New Jersey Convention and Expo Center  
93 Sunfield Avenue, Edison New Jersey 08837

### **Standard Flower Show**

Thursday, February 12, 2015

Friday, February 13, 2015

Saturday, February 14, 2015

Sunday, February 15, 2015

### **Dates and Times**

1pm-8pm

10am- 8pm

10am-8pm

10am-5:50pm

**Entrance fees/directions – [www.macevents.com](http://www.macevents.com)**

Garden Club of New Jersey website:

[www.gardenclubofnewjersey.com](http://www.gardenclubofnewjersey.com)

## FLOWER SHOW COMMITTEE

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Judges Luncheon	Mary Warshauer	732-530-1310	<a href="mailto:oonie56@aol.com">oonie56@aol.com</a>
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*Cover: Nikolai Petrovich Bogdanov-Belsky (Russian painter, 1868-1945) Reading in the Garden 1915*

## GENERAL RULES

1. All classes open to the public with the exception of: Division I, Sections D and E; Division III, Sections B, C, E.
2. No artificial plant material allowed in any division. Fresh plant material is encouraged in all divisions.
3. Each entry should be the work of a single exhibitor, except where noted in the schedule.
4. All tables provided by committee are skirted in black and topped in white.
5. Plant material on the NJ Conservation Guide List is not permitted unless grown by the exhibitor or legally obtained and must be so stated on a 3" x 5" card placed with exhibit. Conservation Guide is posted on GCNJ website: [www.gardenclubofnewjersey.com](http://www.gardenclubofnewjersey.com) under the "Flower Show School" link.
6. Plant material on the Category I Invasive Plant List of the Nature Conservancy is NOT permitted except in Division III, Section C. List is posted on GCNJ website under the "Flower Show School" link.
7. On Wednesday, February 11, 2015, all Horticulture entries will be received from 9:30 AM to 5:30 PM. Design and Special Exhibit entries will be received from 10:00 AM to 5:30 PM. On Thursday, February 12, 2015 only Design exhibits may be placed from 7:30 AM to 9:30 AM.
8. Judging is based on National Garden Clubs, Inc. Standard System of Awarding according to the National Garden Clubs (NGC) Inc. Handbook for Flower Shows, Revised 2007.
9. Judging will commence at 10:00 AM on Thursday, February 12, 2015. Decision of the judges is final. Awards may be withheld if not merited.
10. All exhibitors must be off the flower show floor on Thursday, February 12, 2015 by 9:45 AM.
11. Only required personnel are allowed on the show floor during judging: Show Chair, Vice Chair, Horticulture Chair, Horticulture Classification Chair, Design Chair, Photography Chair, Special Exhibits Chair, Judges Chair, Youth Chair, Clerks Chair, Awards Chair, Awards Staff and Clerks.
12. All properties must be removed **no earlier than 5:50 PM** on Sunday, February 15, 2015 and must be completely removed by 6:30 PM. Any remaining exhibits will be discarded. **THIS RULE WILL BE STRICTLY ENFORCED.**
13. All GCNJ properties used in designs must be removed and returned to Holly House by exhibitor in a timely manner.

## DIVISION I

### DESIGN RULES

1. In all sections, designer has choice of plant materials. No artificial flowers, foliage, fruit or vegetables permitted. Only dried plant material may be treated.
2. Some plant material must be used in each exhibit and need not have been grown by exhibitor.
3. All plant material used in design must be listed on a 3" x 5" card supplied by exhibitor, common names acceptable.
4. A potted plant or a single flower is not considered a floral design unit. Landscapes or scenes are not permitted.
5. Refer to Handbook for Flower Shows, Revised 2007, pgs. 189-190 for a list of permitted materials.
6. **Every design class requires pre-registration with specific Section Consultant by February 6th.**
7. Division I, Section E, Class 11 is open only to NGC Accredited Judges.
8. An exhibitor may enter as many classes in the Design Division as desired but only one exhibit per class.
9. A design must be the work of one exhibitor and that exhibitor's name must appear on the entry card with the exception of Division I, Section D, Club Competition.
10. **If the registered exhibitor cannot fulfill the assignment, it is the exhibitor's responsibility to find a replacement and notify the appropriate Consultant.**
11. Entry Cards will be completed by Section Consultants and preplaced.
12. Designs must be checked by the Design Classification Chair, before the exhibitor can leave showroom.
13. If unable to transport and/or place a completed design, a substitute person may enter the exhibit(s) for the designer.
14. The exhibitors are responsible for keeping their designs in good condition through the duration of the flower show. Spent plant materials may be replaced prior to and after judging by exhibitor or designate.



## **DIVISION II**

### **HORTICULTURE RULES**

1. Plant specimens must be fresh plant material grown by the exhibitor and **MUST** be correctly named, listing genus, species and variety/cultivar if known, on entry card. Common plant names may also be included in parenthesis.
2. Plant entries should consist of a single specimen unless noted differently in Class description.
3. Fresh plant material may not be wired or treated. Bonsai are not judged at a NGC Standard Show, HB pg. 119.
4. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days, for adults. Youth, 60 days. Combination plantings, dish gardens, terrariums and planters must be planted and grown together for a minimum of 6 weeks.
5. Arboreal needled evergreen entries in Division II, Section A, Classes 1- 4, require proper conditioning and will be exhibited without water on pegboard with chenille stems and/or zip-ties, supplied by Committee.
6. Pot/container diameter measurement is determined by measuring the maximum interior diameter. Double potting permitted if interior pot does not show.
7. Staking of plants permitted if unobtrusive, with stakes not exceeding height of plant. Hanging specimens must be pre-registered to determine special staging needs.
8. Exhibitor may make more than one entry per class or subclass, if each is a different species, variety, cultivar, type, form, etc.
9. Horticulture entries may be entered by exhibitor designates.
10. Entry cards are available from the Horticulture Chair. Entry cards should be filled in advance, if possible in pencil or WATER-PROOF INK. Entry Cards will be provided at flower show registration area. Address labels may be used for exhibitor information.
11. Entrants should report first to Classifications where every entry card will be checked for conformance to Schedule. After passing Classifications, report to Entry Registration. After registration is complete, bring registered entries to Placement area.
12. Committee has the authority to exclude, subdivide, expand or limit classes as necessary. Judges may request further subdivision.
13. Containers for cut specimens will be provided by the Committee. Bubble wrap and/or plastic wrap, provided by Committee, will be used to wedge the specimens.
14. No foliage is permitted below water line of cut specimens in containers.

## **DIVISION III**

### **SPECIAL EXHIBITS RULES**

#### **SECTION A Artistic Craft Rules**

1. All exhibits must contain some plant material.

#### **SECTION C Educational Exhibit Rules**

1. Exhibit may be the work of more than one individual, unless exhibitor requires credit.
2. To be eligible for a Top Exhibitor Award, exhibit must occupy a minimum of 18 square feet of surface area.
3. NGC encourages the use of plant material and handouts but it is not required.

#### **SECTION D Photography Rules**

1. Photography entries must be pre-registered with appropriate consultant listed in schedule by February 2, 2015. Entry cards will be completed by exhibitor in advance if at all possible. Contact consultant for entry cards.
2. All contest entries can be shot with a digital or film-based camera. The classes are open to all photographers, regardless of skill level. Reference Handbook change, Fall, 2012 pg. 234.
3. Exhibitors may enter more than one class but only one photograph per class or sub-class. Exhibitor may not

enter the same photograph in more than one class or sub-class. Exhibitor is limited to five (5) total entries. Committee reserves the right to further subdivide classes if merited.

4. Photos must be 8" x 10" only, matted in a WHITE, 11" x 14" mat overlay. Hanging device and a clear acetate sleeve to protect photo will be provided by the committee at entry. No other frames or hangers will be accepted. Entries that do not conform to these sizes and matt color will not be accepted. Committee will place exhibits and provide hanging material at registration.

5. Exhibits will be checked by the consultant for conformance to the schedule before exhibitor leaves showroom. Committee reserves the right to determine if a photo does not fit into a particular category.

6. Photos previously entered in GCNJ Photography exhibits are not permitted.

7. Photos will be judged by a panel of three professional photographers chosen by committee. Standard System of Awarding will be followed.

8. Judging consideration shall include creativity, composition, technical merit, quality of image, conformance/interpretation and distinction/wow factor. Decision of the judges is final.

9. The photo may be enhanced to include in-camera changes and post production changes, to include cropping and other filters and dark room techniques. Use of advanced creative techniques is acceptable.

### **SECTION F Youth Rules**

1. **Entries must be pre-registered with consultant and will be subdivided by age at time of placement.**

2. **Exhibitors must be under 18 years of age and affiliated with any youth organization.**

3. Judging for the Youth Section will be in accordance with Adult Horticulture, Design and Special Exhibits Scales of Points, Handbook pg. 297-304 with exception of the total score being 90 or above for awarding a Top Exhibitor Award Handbook pg.51.

4. Each youth section will be subdivided into three sub-classes based on ages: 6-10, 11-12 and 13-18. Each age group will be offered a top award in Sub-sections F-1, F-2 and F-3.

5. All Youth exhibits must be created or grown by one youth except for the Educational exhibits. Plants must be in possession of exhibitor for at least 60 days or combination plantings for 3 weeks.

6. Educational exhibits require minimum of 6 square feet of surface area and can be created by more than one youth. The use of fresh plant material is encouraged. One top award will be awarded in Sub-section G-5.

### **NGC, Inc. Standard System of Awarding**

Only one first place (blue) ribbon per class or subclass, must score 90 or above

Only one second place (red) ribbon per class or sub class, must score 85 or above.

Only one third place (yellow) ribbon per class or sub class, must score 80 or above.

One or more honorable mention (white) ribbons per class or subclass, must score 75 or above.

We kindly request that all 90+ scoring, non-blue ribbon winning exhibit entry cards, be marked with "90+" indication and signed by an Accredited NGC, Inc. Flower Show Judge on the panel.

## Judging Scales of Points

All exhibits (with the exception of photography) will be judged utilizing the Scales of Points found in the NGC Handbook for Flower Shows. Revised 2007. Pg. 298-304. Youth exhibits will be judged using adult Scales of Points however, total score for NGC Youth Top Awards will equal 90 points or above. Photography judging standards will follow Fall 2012 National Gardener additions to the Handbook.

## NGC Top Exhibitor Awards

**Award of Design Excellence:** A rosette of gold ribbons offered to the highest scoring exhibit, scoring 95 or above, judged to be the finest exhibit in the Design Division I entered by a single exhibitor provided all General and Design award requirements are met. One (1) award offered.

**Award of Horticultural Excellence:** A rosette of green, orange and blue ribbons offered to the highest scoring exhibit, scoring 95 or above in the entire Horticulture Division II entered by a single exhibitor provided all General and Horticultural Award requirements have been met. One (1) award offered.

**Arboreal Award:** A rosette of two shades of green ribbons offered to the highest scoring exhibit, scoring 95 or above in Horticulture Division II, Section A, Classes 1, 2, 3, and 4 and Section B, Classes 5, 6, 7, and 8. Two (2) awards are offered, one per section.

**Club Competition Award:** A rosette of light blue ribbons offered to highest scoring exhibit, scoring 95 or above in Design Division I, Section D, Class 10 and Special Exhibits Division III, Section E, Class 10 four entries per class. Two (2) awards offered.

**Designer's Choice Award:** A rosette of purple ribbons offered to highest scoring exhibit, scoring 95 or above in Design Division I, Section A, Classes 1, 2 and 3 and Section C, Classes 7, 8 and 9, one award per section, four entries per class. Two (2) awards offered.

**Educational Top Exhibitor Award:** A rosette of brown and white ribbons offered to highest scoring exhibit, scoring 95 or above in Special Exhibits Division III, Section C. One (1) award offered.

**Grower's Choice Award:** A rosette of hunter green ribbons offered to highest scoring exhibit, scoring 95 or above in Horticulture Division II, Sections F, Classes 18, 19, 20, and 21, Section G, Classes 22, 23, 24, 25 and Section H, Classes 26, 27, and 28. Three (3) awards offered, one per section.

**Petite Award:** A miniature rosette of blue and white ribbons offered to highest scoring exhibit, scoring 95 or above in Design Division I, Section F, Classes 12, 13, and 14 four entries per class. One (1) award offered.

**Table Artistry Award:** A rosette of burgundy ribbons, offered to the highest scoring exhibit, scoring 95 or above in Design Division I, Section B, Classes 4, 5, and 6 four entries per class. One (1) award is offered.

**Youth Top Exhibitor Award:** A rosette of red, white and blue ribbons offered to highest scoring exhibit, scoring 90 or above. In Special Exhibits Division III, Section F, Subsections F-1, Classes 11 and 12, Sub-section F-2, classes 13 and 14, three (3) awards offered per subsection, one per age group for a total of six (6) awards. In Sub-section F-5 one (1) is offered to the highest scoring exhibit. Age group designations: 6-10, 11-12 and 13-18 years of age. Total of seven (7) awards offered.

## Additional NGC Awards

**Artistic Craft Award:** A rosette of navy ribbons offered to highest scoring exhibit, scoring 95 or above in Division III, Section A, Classes 1, 2, 3. Four entries per class required in section. One (1) award offered.

**Award of Appreciation:** A rosette of orchid ribbons offered to all exhibits in Division III, Section B, Exhibits 1 and 2 and Section F-4, Exhibits 5 and 6. Four (4) awards offered and placed by show Chair.

## **GCNJ Awards**

**Horticulture Award:** A rosette of purple and white ribbons offered to highest scoring exhibit, scoring 95 or above in Horticulture Division II, Section C, Classes 9, 10, and 11, Section D, Classes 12, 13, and 14, and Section E, Classes 15, 16, and 17. Three (3) awards offered, one per section.

**Photography Award:** A rosette of purple and white ribbons offered to the highest scoring exhibit, scoring 95 or above in Special Exhibits Division III, Section D, Classes 4, 5, 6, 7, 8 and 9. One (1) award offered.

**Judges Challenge Award:** A rosette of purple and white ribbons offered to the highest scoring exhibit, scoring 95 or above in Design Division I, Section E, Class 11. One (1) award offered.

**Youth Artistic Craft Award:** A rosette of purple and white ribbons offered to the highest scoring exhibit, scoring 90 or above in the Special Exhibits Division III, Section F-3, Classes 15, 16 and 17. Three (3) awards are offered, one in each age group.

**#17 The Lenore Pletcher Trophy:** (Presented as a memorial by her husband, Mr. Harold D. Pletcher). A perpetual trophy held for one year. Presented to the highest rated blue ribbon winner in the artistic division at the Garden Club of New Jersey Flower Show.



# DIVISION I DESIGN

## “The Joy of Artistic Creation”

All entries are eligible for the *Award of Design Excellence*

Design Chair: Carol Iuso [ciuso@verizon.net](mailto:ciuso@verizon.net) 908-722-2529

### SECTION A “The Calling of the Artist”

#### *Eligible for Designer’s Choice Award*

Consultant: Peggy Koehler [koehlerpeggy@yahoo.com](mailto:koehlerpeggy@yahoo.com), 908-526-1309

**CLASS 1 “The Great Gatsby” by F. Scott Fitzgerald (4 entries)**

A Traditional Design, staged on a black cylindrical pedestal, 40” H with 14” square top provided by the committee. Designer’s choice of plant materials and other components. Viewed from the front.

**CLASS 2 “The Grapes of Wrath” by John Steinbeck (4 entries)**

A Design (Freedom of Style) staged on a black pedestal, 41” H with 16” square top. Designer’s choice of plant materials and other components. Viewed from all sides.

**CLASS 3 “The Dangerous Summer” by Ernest Hemingway (4 entries)**

A Horizontal Line Design staged on a 14" W x 14" D x 42" H pedestal on top of a 4' square platform 4" H, provided by the committee. Designer's choice of plant material and other components. Underlay optional. Viewed from all sides.

### SECTION B “Luminaries of the American Novel”

#### *Eligible for Table Artistry Award*

Consultant: Barbara Mullin, [trebor24@verizon.net](mailto:trebor24@verizon.net), 908-232-5522

**CLASS 4 “Above and Beyond” by Toni Morrison (4 entries)**

Honoring Toni Morrison for The Princeton University, Robert F. Goheen Chair of Humanities, Nobel Prize in Literature 1993, Pulitzer Prize for Fiction 1988, Presidential Medal of Freedom

A Capsule-Functional Table for one with a decorative unit suitable for the space allotted.

Staged in a space 30”W x 30”D. Designer’s choice of plant materials and other components. An underlay or placemat may be provided by the exhibitor. Handbook, page 216.

**CLASS 5 “Father of American Literature” by Samuel Clemens (4 entries)**

Samuel Clemens aka Mark Twain named by William Faulkner as the Father of American literature

An “After Dinner Tray for the Billiard Room” for one, staged on a 30” round table provided and covered in black to the floor by the committee. Designer’s choice of plant material and other components. Tray (round, square or rectangular) must fit size of staging area. An overlay *must* be provided by the exhibitor. Handbook, pg. 218-219.



**CLASS 6 “Endless Invention” by William Faulkner (4 entries)**

Dinner Celebration for winning the Nobel Prize in Literature, the Pulitzer Prize, Two National Book awards, election to the American Academy of Arts and Letters and the Academy’s Howells Medal for Fiction

An Exhibition Table, Type II without a decorative unit but *must* include some plant material. Innovative staging by the exhibitor within a 36”W x 30”D space. An underlay may be provided by the exhibitor. Designer’s choice of plant materials and other components. Handbook, pg. 216.

**SECTION C “Unique to Its Medium” Post Modern Literature**

**Post-Modern Literature is seen as a representation of the chaotic, pluralistic or information drenched suspects of postmodern society.**

***Eligible for Designer’s Choice Award***

Consultant: Gotti Kelley, [cryptomera@aol.com](mailto:cryptomera@aol.com) 732-542-5497

**CLASS 7 “White Noise” by Don De Lilo (4 entries)**

An Abstract Creative Design staged on a pedestal 41”H with a 16” square top. Designer’s choice of plant materials and other components. Viewed from the front. Handbook pgs. 185-186.

**CLASS 8 “American Pastoral” by Phillip Roth (4 entries)**

An Angular Design staged on a black pedestal 41”H x 16” square top. Designer’s choice of plant materials and other components. Viewed from the front. Handbook pgs. 183-185.

**CLASS 9 “Beloved” by Toni Morrison (4 entries)**

A Design (Freedom of Style) staged on a black mesh pedestal 42”H with a 12” round top. Designer’s choice of plant materials and other components. Top may be covered. Viewed from all sides.

**SECTION D. Club Competition “On the Road” by Jack Kerouac**

***Eligible for Club Competition Award***

Consultant: Cecelia Millea, [cmillea@msn.com](mailto:cmillea@msn.com) 856-235-8926

**CLASS 10 “Traveling with Book Fair Authors for the Great American Novel” (4 entries)**

A Vignette, depicting a tailgate party honoring a favorite author listed in the schedule. Open only to GCNJ Affiliate Clubs. May be created by two or more members from a Garden Club. Staged in a 6’ W x 6’ D space behind a Subaru vehicle, including back vehicle interior. Must include a floral design unit. Designer’s choice of plant materials and other components. A \$100 stipend will be offered to participating exhibitor clubs. Handbook pg. 213.

## SECTION E “Silent Spring” by Rachel Carson

Listed in 25 Greatest Science Books of All Time and 100 Best Non-Fiction Books of the Century

*Eligible for Judges Challenge Award - Open to NGC Accredited Judges only*

Consultant: Deidre Gross [deidregross@verizon.net](mailto:deidregross@verizon.net), 609-929-0188

### CLASS 11 “Outcry”

(4 entries)

A Small Design (Freedom of Style) not to exceed 8”Hx8”Wx8”D, using a minimum of 3 of 5 components supplied by the committee. Components may be altered but recognizable. Staged on a 10” white cube on a 30”H table. Designer’s choice of plant materials and additional components. An underlay may be provided by the exhibitor. Viewed from the front. Handbook pgs. 203-204.

## SECTION F “The Novella”

Defined as a functional narrative, longer than a short story but shorter than a novel.

*Eligible for Petite Award.*

Consultant: Ruth Paul [RnRPaul@aol.com](mailto:RnRPaul@aol.com) 908-232-3736

### CLASS 12 “O’ Pioneers” by Willa Cather

(4 entries)

A Miniature Creative Design, not to exceed 5”H x 5”W x 5”D. Staged on a black shelf 50”H x 7”D provided by committee. An underlay and/or background panel may be provided by exhibitor. Designer’s choice of plant materials and other components. Viewed from the front. Handbook pgs. 203-204.

### CLASS 13 “Breakfast at Tiffany’s” by Truman Capote

(4 entries)

A Small Design (Freedom of Style), not to exceed 8”H x 8”W x 8”D. Staged on a 10” black cube on a 30”H table provided by the committee. Designer’s choice of plant materials and other components. An underlay may be provided by the exhibitor. Viewed from the front. Handbook pg. 202.

### CLASS 14 “The Old Man and the Sea” by Ernest Hemingway

(4 entries)

A Small Underwater Design, not to exceed 8”H x 8”W x 8”D. Staged in a space 18”W x 24”D on a table 42”H. Background and an underlay may be provided by the exhibitor. Designer’s choice of plant materials and other components. Viewed from the front. Handbook pg. 212.



# DIVISION II HORTICULTURE

**“...Winter, Spring, Summer and Fall The Cycle of Life.”**

**By Edna St. Vincent Millay**

**All Horticulture Classes are eligible for the *Award of Horticultural Excellence*.**

Horticulture Chair: Joan Lippi [joanlippi@gmail.com](mailto:joanlippi@gmail.com) 732-742-3573

Container entries greater than 14” in diameter MUST PRE-REGISTER  
with Horticulture Chairman by February 1, 2015.

## **SECTION A. NEEDLED EVERGREENS “The Last of the Mohicans”**

**by James Fenimore Cooper**

***Eligible for Arboreal Award***

One cut branch measuring 10” to 30” in length with several nodes and apical tip

- CLASS 1**      *Juniperus* (Juniper)
- CLASS 2**      *Picea* (Spruce)
- CLASS 3**      *Pinus* (Pine)
- CLASS 4**      Any Other Needled Evergreen

## **SECTION B. BROADLEAF EVERGREENS “The House of Seven Gables”**

**by Nathaniel Hawthorne**

***Eligible for Arboreal Award***

One cut branch measuring 10” to 30” in length with several nodes and apical tip

- CLASS 5**      *Aucuba* (Aucuba)
- CLASS 6**      *Buxus* (Boxwood)
- CLASS 7**      *Ilex* (Holly)
- CLASS 8**      Any Other Cut Broadleaf Evergreen Branch

## **SECTION C. FLOWERING BRANCHES “The Great Gatsby”**

**by F. Scott Fitzgerald**

***Eligible for GCNJ Horticulture Award***

One cut flowering branch measuring 10” to 30” in length with several nodes and apical tip

- CLASS 9**      *Forsythia* (Forsythia)
- CLASS 10**      *Prunus* (Almond, Apricot, Cherry, Peach, Plum)
- CLASS 11**      Any Other Cut Flowering Branch

## **SECTION D. CACTI and/or Other SUCCULENTS “All the Kings Men”**

**by Robert Penn Warren**

***Eligible for GCNJ Horticulture Award***

Potted single or self- multiple planting

- CLASS 12**      Pot Size 4” diameter and under
- CLASS 13**      Pot Size greater than 4” to 8” diameter
- CLASS 14**      Pot Size greater than 8” to 14” diameter

## **SECTION E. CONTAINER-GROWN FLOWERING PLANTS “Suddenly Last Summer”**

by Tennessee Williams

*Eligible for GCNJ Horticulture Award*

Pots/mountings not to exceed 14” in diameter

**CLASS 15**     *Orchid*

**CLASS 16**     *Saintpaulia* (African Violet)

**CLASS 17**     Any Other Container Grown Flowering Plant

## **SECTION F. CONTAINER-GROWN FOLIAGE PLANTS “Moby Dick”**

by Herman Melville

*Eligible for Grower’s Choice Award*

Single plant. Container not to exceed 14” in diameter

**CLASS 18**     *Hedera helix* (Ivy)

**CLASS 19**     *Fern*

**CLASS 20**     Topiary

**CLASS 21**     Any Other Container Grown Foliage Plant

## **SECTION G. FLOWERING BULBS, CORMS AND RHIZOMES “Delta Wedding”**

by Eudora Welty

*Eligible for Grower’s Choice Award*

Pot entries greater than 14” in diameter MUST PRE-REGISTER with Horticulture Chairman by February 1, 2015. Multiple bulb planting entries must all be of same variety/cultivar species.

**CLASS 22**     *Hippeastrum* (Amaryllis), single bulb planting

**CLASS 23**     *Hippeastrum* (Amaryllis), multiple bulb planting

**CLASS 24**     *Narcissus* (Daffodil), multiple bulb planting

**CLASS 25**     Any Other Flowering Bulbs, Corms, or Rhizomes

## **SECTION H. COMBINATION PLANTINGS “Of Mice and Men”**

by John Steinbeck

*Eligible for Grower’s Choice Award*

Pot diameter must not exceed 16.” Minimum of 3 plants required, accessories permitted. A 5” x 7” card required to diagram and list binomial plant names. MUST PRE-REGISTER with Horticulture Chairman by February 1, 2015

**CLASS 26**     Dish Garden of Cacti and/or Succulents

**CLASS 27**     Dish Garden of Foliage and/or Flowering plants

**CLASS 28**     Terrarium

# DIVISION III SPECIAL EXHIBITS

## “Sincerity and Authenticity” by Lionel Trilling

Special Exhibits Chair: Leslie Tuthill [Lesliealtu@gmail.com](mailto:Lesliealtu@gmail.com) 732-757-1641

Please contact Section Consultants to pre-register

### SECTION A. ARTISTIC CRAFTS “27 Rue de Fleurus, The Stein Salon – A Celebration of Writers and Artists”

The Saturday gatherings at the home of Gertrude Stein brought together confluences of talent and thinking that would help define modernism in literature and art.

#### *Eligible for Artistic Craft Award*

Consultant: Mary Lou Phifer [phifmlp@aol.com](mailto:phifmlp@aol.com) 973-762-0896

#### **CLASS 1 “Saturday Gatherings at The Stein Salon” (4 entries)**

A Collage, an Abstract Creative Design in low relief created on a canvas panel, 24”W x 36”H provided by the committee. Components can be bonded with glue or paste or otherwise attached to the panel. Must include some plant material. Staged on wooden easels by the committee. Handbook, 197-198.

#### **CLASS 2 “A Gift for the Hostess of 27 Rue de Fleurus ” (4 entries)**

A Wreath (Freedom of Style) staged on a 34” high wire easel provided by the committee within a 30”W space on a 30” H table. Background optional. Designer’s choice of fresh and/or dried material and other components.

#### **CLASS 3 “A Thank You to Mabel Dodge from Gertrude Stein” (4 entries)**

A Botanical Necklace created using dried and/or fresh botanical material. Staged on a 12”H black stand on top of a 10” black cube provided by the committee. Handbook, pg. 231-232

### SECTION B. INVITATIONAL EXHIBITS

#### *Eligible for Award of Appreciation*

Consultant: Arline Pagliaro [maypagliaro@verizon.net](mailto:maypagliaro@verizon.net) 732-247-8175

#### **EXHIBIT 1 “Attracting Native Pollinators” Xerces Society**

Under the direction of Bruce Crawford, Director of Rutgers Gardens. two 20’L x 10’D landscaped areas flank the main entrance to the show. <http://rutgersgardens.rutgers.edu/>

#### **EXHIBIT 2 “GCNJ Membership/GCNJ Butterflies & BeeGAP Project”**

Highlighting the garden clubs making up The Garden Club of New Jersey, Inc., and GCNJ Butterflies & BeeGAP Project with displays at the entrance to the Flower Show. New club, Gardeners of Parker at Stonegate, interpret Edith Wharton’s novel “Age of Innocence” with small floral designs.



## **SECTION C. EDUCATIONAL EXHIBITS “ Prophets of Change”**

### ***Eligible for Educational Top Exhibitor Award***

Consultant: Patti Bowman [bowman19@comcast.net](mailto:bowman19@comcast.net) 908-914-160

21<sup>st</sup> Century Education as a tribute to Emerson, Thoreau and the all those in the Transcendentalist Movement who during the movements heyday 1830s-late 1840s saw the burgeoning of feminism, abolitionism, sectarianism, communitarianism, temperance and dietary reform. Emerson and Thoreau’s meditations on nature as settings and as symbol helped to dictate the terms of modern American pastoral.

#### **Exhibit 3 “New Jersey Pollinator-Friendly Legislation”**

Highlighting legislation currently in the New Jersey State Legislature including Bill S939 and Identical Bill A2913 designating the Black Swallowtail Butterfly as New Jersey’s Official State Butterfly.

#### **Exhibit 4 “Native Plants Favored by Pollinators”**

Highlighting native plants, including “weeds” that are host, nectar and pollen plants for various butterfly, moth and bee species in New Jersey.

#### **Exhibit 5 “Nature and the Human Connection”**

More than 150 years ago Thoreau provided insights on nature and consequences of our actions. This exhibit will encourage individuals and families to experience nature, think about our impact and encourage ways to interact with our environment via repurposing, hiking, and creating an indoor garden.

## **SECTION D. PHOTOGRAPHY “On Photography” by Susan Sontag**

Sontag’s interest in photography was based on her view of the ephemeral quality of the image, the “illusion” of a captured reality that it claims to hold before the viewer as a presence. But Sontag recognized that the photograph is actually a “pseudo-presence and a token of absence.” And, as a result it continually generates successive readers and reading – that is it demands a critical involvement, that is ongoing and dynamic. (Columbia Literary History of the United States Columbia University Press, 1988.)

### ***Eligible for GCNJ Photography Award***

Consultant: Carol English [overbrook@comcast.net](mailto:overbrook@comcast.net) 908-931-1426

MUST PRE-REGISTER with consultant by February 2, 2015.

**CLASS 4: Landscapes/Gardens/Ponds**

**CLASS 5: Wildlife**

**CLASS 6: Birds**

**CLASS 7: Flowers**

**CLASS 8: Insects and other Arthropods**

**CLASS 9: “The Great American Novel – A Garden of Authors”**

## **SECTION E. CLUB COMPETITION – TEMPORARY GARDENS**

**“From Words to Moving Image” - Open to GCNJ Affiliated Clubs**

**Eligible for Club Competition Award**

Consultant: Tanya Ashuck [tsgarden@comcast.net](mailto:tsgarden@comcast.net) 732-641-2662

### **CLASS 10 “To Catch a Thief” novel by David Dodge, film by Alfred Hitchcock**

It’s significant that the opening credits of this minor but glossily enjoyable Hitchcock thriller, are superimposed over a travel agents window. A large part of the film’s charm is its showcasing of the beautiful towns and villages along France and Monaco’s Riviera Coast. A Small Temporary Garden Display using a film location of your choice from the movie “To Catch a Thief.” Staged in a 6’W x 6”D floor space incorporating a window provided by Renewal By Andersen. Window supports must be covered. Designer’s choice of plant materials and other components. May be the work of two or more exhibitors. A \$200 stipend will be given to each club for expenses. Contact Consultant for additional rules and style of windows.

## **SECTION F. YOUTH “Reading by Flashlight!”**

Consultant: Bob Markey, [BobMarkey@misterbobthegardener.com](mailto:BobMarkey@misterbobthegardener.com) 732-259-8642

PRE-REGISTRATION: Diana Kazazis, [Diana.kazazis@gmail.com](mailto:Diana.kazazis@gmail.com), 908-654-8783

**Sub-section G-1 Design Suzanne Collins – Adventure, science fiction**

**Eligible for NGC Youth Top Exhibitor Award (3) One per three age groups**

### **CLASS 11 “Hunger Games”**

A Design, freedom of style, using fresh plant material, no more than 15” wide or deep. Provide list of plant materials used on a separate 3” x 5” index card. Underlay may be provided by exhibitor.

### **CLASS 12 “Catching Fire”**

A Small Design, maximum dimensions 8”H x 8”W x 8”D staged in a metal container. Designer’s choice of plant materials and other components. Underlay may be provided by exhibitor.

**Sub-section F-2 Horticulture “A Series of Unfortunate Incidents”**

**by Lemony Snicketts - Absurdist, steampunk fiction**

**Eligible for NGC Youth Top Exhibitor Award (3) One per three age groups**

### **CLASS 13 “Carnivorous Carnival”**

Container-grown Flowering plant, pot not to exceed 8” in diameter.

### **CLASS 14 “Slippery Slope”**

Container-grown Foliage plant, pot not to exceed 8” in diameter.

**Sub-section F-3 Artistic Crafts London/ Paulsen– Nature and realism fiction**

**GCNJ Youth Artistic Craft Award (3) One per three age groups**

### **CLASS 15 “White Fang” by Jack London**

A free-standing animal having fangs, fact or fiction, created using dried and/or fresh plant materials. A 15” square underlay may be used which defines the maximum space allowed.

**CLASS 16 “Brian’s Winter” by Gary Paulsen**

A small garden, staged within a 15” square space, depicting a winter scene. Any accessories will be permissible. Some plant material must be used.

**CLASS 17 “The Call of the Wild” by Jack London**

A Photograph depicting a *natural* element, not created, built or grown by a person, no larger than 8” x 10”, in a free standing frame decorated with dried plant material.

**Sub-section F-4 Invitational “Trees” by Joyce Kilmer**

***Eligible for Award of Appreciation (2) – Open to GCNJ Youth only***

**EXHIBIT 5 "Did You Ever Race A Zucchini Squash?"**

GCNJ youth can participate in the exciting event of zucchini squash racing on Saturday and Sunday by pre-registering for the "Grow'em, Race'em, Eat'em" competition.

**EXHIBIT 6 “Smokey Bear and Woodsey Owl” Competition**

Winners of the poster art competition for New Jersey.

**Sub-section F-5 Educational “A Million Monarchs Munching Milkweed and a Goose”**

**By Leesa Beckman**

***Eligible for NGC Top Youth Exhibitor Award (1)***

**EXHIBIT 7 “Got Milkweed?”**

The Karen Nash Memorial Butterfly Garden Junior Gardeners and 6<sup>th</sup> grade students of Memorial School (Washington, Warren County) present the importance of planting milkweed corridors to save the Monarch Butterfly.

